

PROGRAMME**Joshua Borin – Laminar****INTERVAL****Wagner - Tristan and Isolde Suite (Henk de Vlieger arrangement)****OUTCRY ENSEMBLE****Flutes**

Taylor MacLennan
Michael Liu
Lindsey James

Oboes

Elsie Wollard
Penny Smith
Will Ball

Clarinets

Anthony friend
Mary Tyler
Charlie Dale-harris

Bassoon

Cerys Ambrose-Evans
Antonia Lazenby
Tamara Snyder

Horns

Sian Collins
Caiome
Matthew Jackson
Tom Pollock

Trumpets

Adam Stockbridge
Matt Rainsford

Trombones

Ian Sankey
Eli Chambers
Nic Jones

Tuba

Anna Carter

Harp

Catrin Meek

Timpani

George Barton

1st Violins

Oscar Perks
Laura Rickard
Iona McDonald
Zanete Uskaine
Lydia Caines
Gaby Secula
Winnie Law

2nd Violins

Hannah Bell
Rebecca Bell
Victoria Marsh
Andriana Cristea
Alex Casson
Evie Hilyer-Ziegler
Antoinette Abadzhieva
Violas

Catarina Silva
Anastasia Sofina
Erick Fauss
Ariane Alexander
Michael Bennett

Cellos

Leo Melvin
Corinna Boylan
Theo Balkwell
Chris Terrapin

Bippa Mason

Double Basses

Eloise Riddell
Jakub Cywinski
Danny Cleave



Born in London, James Henshaw made his conducting debut for English National Opera with Jonathan Dove's The Day After for ENO Studio Live. He will also conduct one performance of Die Zauberflöte for Longborough Festival Opera. James founded The Outcry Ensemble devoted to giving a world premiere at every concert. Last season, he conducted the orchestra in Mendelssohn's incidental music to A Midsummer Nights Dream for

performances at Middle Temple Hall and May 2017 sees the orchestra's first performance as Orchestra in Association with The Temple Music Foundation. He read Music at Clare College, Cambridge, and graduated with a Distinction in Repetiteur from the Guildhall School of Music and Drama. At the Bayerische Staatsoper, he worked with Ivor Bolton on Monteverdi's L'Orfeo and for English Touring Opera, he was Staff Conductor, where he assisted on L'assiedo di Calais and Il furioso all'isola di San Domingo, as well as conducting La bohème.

He has assisted Mark Wigglesworth at the Aldeburgh Music Festival on Owen Wingrave, with a cast including Susan Bullock, Janis Kelly, Richard Berkeley-Steele, Ross Ramgobin and Jonathan Summer, on Jenufa at English National Opera and at the 2016 Proms with the BBC National Orchestra of Wales. Music Director of Ashtead Choral Society, he is currently Chorus Master at English National Opera, where during his tenure the Chorus won a 2016 Olivier Award for 'Outstanding Achievement in Opera' and 'Best Chorus' at the International Opera Awards. Future plans further include assistant conductor and a performance of Die Zauberflöte for Garsington Opera at Wormsley, assisting on Flight at Scottish Opera and his on-going series of concerts with The Outcry Ensemble.



OUTCRY Ensemble was founded by James Henshaw and Kate Whitley at the University of Cambridge in 2010. The Ensemble performs accessible programmes of staple repertoire alongside new commissions by young composers. The players are on the cusp of professional careers in orchestras all over the world. By supporting OUTCRY you are helping secure the future of this dynamic young group. If you wish to learn more about our Membership schemes, or would like to join our Mailing list, please contact info@theoutcryensemble.com

OUR SPECIAL THANKS TO:

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**Wednesday 5th December 2018, 7.30pm
St John's Church**