



Winner of the **2014 Kenny Wheeler Jazz Prize**, Misha Mullov-Abbado is an in-demand bass player, composer and arranger based in London. He is a **2017 BBC Radio 3 New Generation Artist**, a **2014 City of Music Foundation Artist** and has released two albums on Edition Records as a band-leader and composer; *Cross-Platform Interchange* (2017) and *New Ansonia* (2015), both of which have been extremely well-received in newspapers and magazines across Europe and the latter of which has been

included in "Best Jazz Albums of 2015" by The Telegraph and BBC Radio 3. As an experienced band-leader but also a versatile sideman Misha has performed at many of London's top venues such as Ronnie Scott's, the Vortex, 606 Club, Pizza Express and Royal Albert Hall, as well as venues in the rest of the UK and around the world. Having won the **2014 Dankworth Prize** for jazz composition Misha is an experienced composer and writes for various jazz groups as well as classical soloists and ensembles, and is influenced by a variety of jazz, classical and pop music.

After graduating from Gonville & Caius College Cambridge, where he studied music and composition with Robin Holloway and Jeremy Thurlow, Misha received a scholarship to study double bass at the Royal Academy of Music on the prestigious Masters jazz course with Jasper Hoiby, Tom Herbert, Michael Janisch and Jeremy Brown. During his final year at the Academy Misha started his group and has since been performing regularly with it, with winning the Kenny Wheeler Prize in his final term leading him to record his debut album. As well as writing for his band Misha has been commissioned by a variety of musicians and ensembles such as Viktoria Mullova, Thomas Larcher, the LSSO, the Pelleas Ensemble, the Hermes Experiment, and the North Sea Ensemble. Since leaving the Academy Misha has been performing with a variety of musicians such as Stan Sulzmann, Paul Clarvis, Enzo Zirilli, Sam Lee, Nessi Gomes, Alice Zawadzki, Tom Green, Tom Millar, Ralph Wyld and Liam Dunachie. He co-directs the Patchwork Jazz Orchestra, an exciting young big band in London that plays original compositions written by members of the band, that won the **2015 Peter Whittingham Award**.



Oscar Perks enjoys a varied career as a violinist and chamber musician, while also pursuing an interest in composing and arranging. Since 2014 he has been a member of the Dante String Quartet, swapping as first and second violin. Major projects with the quartet have included performances of the complete Beethoven Quartet cycle and a venture to record all of Stanford's eight string Quartets. The Dantes have performed at leading chamber music venues such as the Wigmore hall and King's Place, and they are currently building towards a performance of all of Shostakovich's quartets in October 2018.

Having started playing the violin at the age of five, Oscar was awarded a place to study at the Yehudi Menuhin School three years later where he had violin lessons with Hu Kun and Simon Fischer. Oscar went on to read music at Gonville and Caius College, Cambridge, where he studied composition with Robin Holloway. He then gained his masters at the Royal College of Music under Lutsia Ibragimova. Oscar has had the opportunity to perform as a soloist at many leading London venues such as the Wigmore Hall,

Barbican, Royal Festival Hall and Kings Place. His performance of "Above earth's shadow" by Micahel Finnissy was broadcast live on BBC radio three. Oscar is also a regular visitor to the international musicians seminar at Prussia Cove. Oscar coaches chamber music at the Guildhall school of music and drama, and also teaches violin at the Yehudi Menuhin School. He also runs a chamber music festival in Langvad, Denmark, which takes place every year in July.

PROGRAMME

Misha Mullov-Abbado – New Commission

Schubert – Symphony No. 8 'Unfinished'

i. *Allegro moderato*

ii. *Andante con moto*

INTERVAL

Brahms – Violin concerto in D major

i. *Allegro non troppo*

ii. *Adagio*

iii. *Allegro giocoso, ma non troppo vivace — Poco più presto*

OUTCRY ENSEMBLE

Flutes

Pasha Mansurov

Michael Liu

Oboes

Elsie Woollard

Penny Smith

Clarinets

Matt Gledening

Raymond Brien

Bassoon

Ben Exell

Antonia Lazenby

Horns

Michael Gibbs

Moritz Jonthan

Grimm

Remi Faggiani

Alexander

Boukikov

Trumpets

Adam Stockbridge

Ed Phillips

Trombones

Josh Blows

Ellie Chambers

Barney Medland

Timpani

Keith Price

1st Violins

Sam Staples

Iona McDonald

Lydia Caines

Gaby Secula

Jung Yoon cho

Christiana

Campbell

Mathilde Georghiu

Robbie Stern

2nd Violins

Joshua Dalton

Sophie Phillips

Asma Ben Meriem

Simon Philip-

Allard

Rebecca Barrato

Gweynth Nelmes

Violas

Erik Fauss

Catrina Silver

Megu Huang

Michael Bennett

Cellos

Alison Holford

Theo Balkwell

Supanee

Sonchaiwanich

Double Basses

Ben Daniel-Greep

Eloise Riddell



Born in London, James Henshaw made his conducting debut for English National Opera with Jonathan Dove's *The Day After* for ENO Studio Live. He will also conduct one performance of *Die Zauberflöte* for Longborough Festival Opera. James founded The Outcry Ensemble devoted to giving a world premiere at every concert. Last season, he conducted the orchestra in Mendelssohn's incidental music to *A Midsummer Nights Dream* for

performances at Middle Temple Hall and May 2017 sees the orchestra's first performance as Orchestra in Association with The Temple Music Foundation. He read Music at Clare College, Cambridge, and graduated with a Distinction in Repetiteur from the Guildhall School of Music and Drama. At the Bayerische Staatsoper, he worked with Ivor Bolton on Monteverdi's *L'Orfeo* and for English Touring Opera, he was Staff Conductor, where he assisted on *L'assiede di Calais* and *Il furioso all'isola di San Domingo*, as well as conducting *La bohème*.

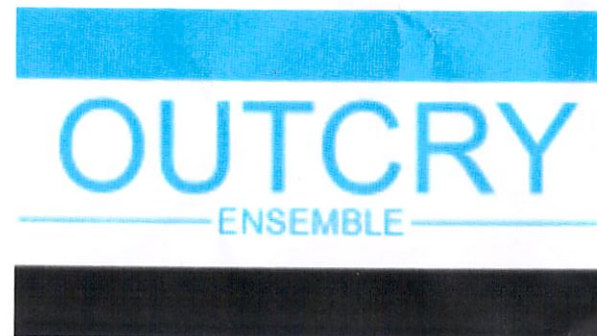
He has assisted Mark Wigglesworth at the Aldeburgh Music Festival on *Owen Wingrave*, with a cast including Susan Bullock, Janis Kelly, Richard Berkeley-Steele, Ross Ramgobin and Jonathan Summer, on *Jenufa* at English National Opera and at the 2016 Proms with the BBC National Orchestra of Wales. Music Director of Ashted Choral Society, he is currently Chorus Master at English National Opera, where during his tenure the Chorus won a 2016 Olivier Award for 'Outstanding Achievement in Opera' and 'Best Chorus' at the International Opera Awards. Future plans further include assistant conductor and a performance of *Die Zauberflöte* for Garsington Opera at Wormsley, assisting on *Flight* at Scottish Opera and his on-going series of concerts with The Outcry Ensemble.



OUTCRY Ensemble was founded by James Henshaw and Kate Whitley at the University of Cambridge in 2010. The Ensemble performs accessible programmes of staple repertoire alongside new commissions by young composers. The players are on the cusp of professional careers in orchestras all over the world. By supporting OUTCRY you are helping secure the future of this dynamic young group. If you wish to learn more about our Membership schemes, or would like to join our Mailing list, please contact info@theoutcryensemble.com

OUR SPECIAL THANKS TO:

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Wednesday 17th October 2018, 7.30pm
St John's Church