



Born in London, James Henshaw makes his conducting debut this season for English National Opera with Jonathan Dove's *The Day After* for ENO Studio Live. He will also conduct one performance of *Die Zauberflöte* for Longborough Festival Opera. James founded The Outcry Ensemble devoted to giving a world premiere at every concert. Last season, he conducted the orchestra in Mendelssohn's incidental music to *A Midsummer Nights*

Dream for performances at Middle Temple Hall and May 2017 sees the orchestra's first performance as Orchestra in Association with The Temple Music Foundation. He read Music at Clare College, Cambridge, and graduated with a Distinction in Repetiteur from the Guildhall School of Music and Drama. At the Bayerische Staatsoper, he worked with Ivor Bolton on Monteverdi's *L'Orfeo* and for English Touring Opera, he was Staff Conductor, where he assisted on *L'assiedo di Calais* and *Il furioso all'isola di San Domingo*, as well as conducting *La bohème*.

He has assisted Mark Wigglesworth at the Aldeburgh Music Festival on Owen Wingrave, with a cast including Susan Bullock, Janis Kelly, Richard Berkeley-Steele, Ross Ramgobin and Jonathan Summer, on *Jenufa* at English National Opera and at the 2016 Proms with the BBC National Orchestra of Wales. Music Director of Ashted Choral Society, he is currently Chorus Master at English National Opera, where during his tenure the Chorus won a 2016 Olivier Award for 'Outstanding Achievement in Opera' and 'Best Chorus' at the International Opera Awards. Future plans further include assistant conductor and a performance of *Die Zauberflöte* for Garsington Opera at Wormsley, assisting on *Flight* at Scottish Opera and his on-going series of concerts with The Outcry Ensemble.



OUTCRY Ensemble was founded by James Henshaw and Kate Whitley at the University of Cambridge in 2010. This is their thirty-second concert as Resident Orchestra of St. John's Church. The Ensemble performs accessible programmes of staple repertoire alongside new commissions by young composers. The players are on the cusp of professional careers in orchestras all over the world. By supporting OUTCRY you are helping secure the future of this dynamic young group. If you wish to learn more about our Membership schemes, or would like to join our Mailing list, please contact info@theoutcryensemble.com

OUR SPECIAL THANKS TO:

Lark Insurance, the RVW Trust, our Gold and Silver Friends and Patrons, St John's Church, Father William.



Wednesday 28th February 2018, 7.30pm
St John's Church



Josephine Stephenson (b. 1990) is a Franco-British composer and performer based in London. Her music has been commissioned by the BBC, Radio France, Spitalfields Music and Nonclassical among others, appeared at the BBC Proms, Bristol Proms, the Festival Lyrique d'Aix-en-Provence,

Spitalfields Festival and Aldeburgh Festival, and broadcast on BBC Radio 3, BBC 6 Music and France Musique. Performers of her work include The Hermes Experiment, Miroirs Étendus, stargaze, Explore Ensemble, the Van Kuijk Quartet, gambist Liam Byrne, violinist Eloisa-Fleur Thom, The Erebus Ensemble and the Maîtrise de Radio France. Josephine regularly collaborates with film and theatre makers as well as bands, and is one of the three artistic directors of the London-based concert series and record label Listenpony, which puts on events mixing contemporary classical music with older classical music and popular genres. As a soprano, she sings with vocal ensembles such as Tenebrae and EXAUDI. Josephine read music as an undergraduate at Clare College, Cambridge before completing a Masters in Composition at the Royal College of Music.



Chris Hopkins is enjoying a busy season in a wide range of projects, with opera and symphony concerts alongside concertos, solo and chamber recitals. With *Iolanthe* this month, he makes his ENO main stage debut, alongside work this season at Garsington Opera, Grange Festival Opera, other ENO productions and concerts at St Martin-in-the-Fields, Cadogan Hall, St. John's, Smith Square

and others. Previously he has performed with WNO, NI Opera, Holland Park Opera, Wide Open Opera, Opera Danube, Glyndebourne, Crash Ensemble and in venues including the Royal Festival Hall, Queen Elizabeth Hall, Wigmore Hall, in the US, Asia and in Europe as well as live and recorded appearances on BBC 1, Radio 3 and Radio 4. Aside from his work in opera, other notable invitations have been with the Presteigne and Aldeburgh Festivals, London Mozart Players, Crash Ensemble, Royal Ballet, Sinfonia, Blaze Ensemble, Corinthians Chamber Orchestra and he has premiered and commissioned works by composers including Colin Matthews, Sir Peter Maxwell Davies, David Matthews, Thomas Hyde, Detlev Glanert, Gilad Hochman and the Pet Shop Boys. He continues into a ninth season as Musical Director of Orchestra of the City and is in demand with a wide range of ensembles as conductor and soloist. Chris was honoured in 2013 to be made an Associate of the Royal Academy of Music.

PROGRAMME

Josephine Stephenson – Passing Figures

Schumann – Piano Concerto

i. *Allegro affettuoso*

ii. *Intermezzo: Andantino grazioso*

iii. *Allegro vivace*

Tchaikovsky – Symphony 'Pathétique'

i. *Adagio – Allegro non troppo*

ii. *Allegro con grazia*

iii. *Allegro molto vivace*

iv. *Finale: Adagio lamentoso*

OUTCRY ENSEMBLE

Flutes

Pasha Mansurov

Michael Liu

Camilla Marchant

Oboes

Magdalena Carbow

Penny Smith

Clarinets

Joe Shiner

Mary Tyler

Bassoon

Cerys Ambrose-Evans

Antonia Lazenby

Horns

Ollie Johnson

Alex Willetts

Sian Collins

Matt Horn

Trumpets

Adam Stockbridge

Ed Phillips

Trombones

Haydn Leech

Ellie Chambers

Jim Alexander

George Lee

Percussion

George Barton

Rhys Davies

Alun Mcneil Watson

1st Violins

Oscar Perks

Laura Rickard

Iona Macdonald

Zanete Uskaine

James Wicks

Clarice Rarity

Andriana Cristea

2nd Violins

Victoria Marsh

Olivia Jarvis

Rebecca Bell

Sophie Phillips

Kasia Zyznowska

Robbie Stern

Violas

Duncan Anderson

Elliot Perks

Anastasia Sofina

Katarzyna Kamieniecka

Cellos

Leo Melvin

James Greenfield

Eve Heyde

Gilly McMullin

Double Basses

Jess Ryan

Enzo Dell'olgio