



Winner of the Kathleen Ferrier Award, baritone Gareth Brynmor John studied at St John's College, Cambridge and the Royal Academy of Music where, in his final year, he won the Royal Academy of Music Patrons' Award. He recently studied at the National Opera Studio where he was supported by the Royal Opera House, Richard Carne Trust and Chris Ball. He made his debut with Welsh National Opera singing Schaubard (*La Bohème*) in Spring 2017 and was immediately re-invited to cover the role of Onegin (Eugene Onegin) for them in the 2017/18 season. He will sing Masetto (Don Giovanni) for them in Spring 2018.

Recent engagements include Sharpless (*Madama Butterfly*) for Bury Court Opera and at the Anghiari Festival in Tuscany, and Pallante (*Agrippina*) for Iford Arts Opera. With English Touring Opera, he sang Edoardo in Donizetti's *The Siege of Calais*, and also understudied Marcello (*La bohème*). He has understudied Silvio (*I Pagliacci*), Cecil (*Maria Stuarda*), Roderick (*Usher House*) and Man/Ephraimite (*Moses und Aron*) for Welsh National Opera. Whilst at the National Opera Studio he sang the title role in *Don Giovanni* as well as being involved in Opera Scenes directed by Graham Vick. Gareth has performed extensively on the concert platform with a number of the UK's leading orchestras and ensembles including The Philharmonia, the Bournemouth Symphony Orchestra and the London Mozart Players. Future concert engagements include Brahms Requiem for the Ulster Orchestra, Vaughan Williams Sea Symphony at Salisbury Cathedral, Belshazzar's Feast at Guildford Cathedral and recitals at the Ludlow English Song Weekend and the London Song Festival.

Gareth is part of the Songsmiths, and regularly sings in the London English Song Festival. He has also given recitals at St John's Smith Square, Wigmore Hall, Barber Institute, King's Place, King's Lynn Festival, North Norfolk Music Festival, Haddo Festival, Buxton Festival and Leeds Lieder. His recording of Mahler Lieder eines fahrenden gesellen with Trevor Pinnock is available on Linn Records.

William Morgan trained at the National Opera Studio and the Royal College of Music. His work includes both established repertoire and several world premieres William made his debut for English National Opera as Younger Man in Tansy Davies' *Between Worlds*, directed by Deborah Warner (Barbican Theatre), and he has also performed Phaeton in Jonathan Dove's *The Day After*, and covered Florizel in Ryan Wigglesworth's *The Winter's Tale* for the company. Other recent opera work includes the premiere of Liam Paterson's *The 8th Door* for Scottish Opera; *Dr Caius* in *Falstaff* with the Liverpool Philharmonic (with Bryn Terfel in the title role); *Pastore/Spirto* in Monteverdi's *L'Orfeo* conducted by Ivor Bolton at Bayerische Staatsoper; Anthony Sweeney Todd for Longborough Festival; and Hippolyte et Aricie conducted by William Christie at Glyndebourne.

An avid chamber musician, William has performed many Lieder and song recitals, including at the Oxford Lieder Festival, Royal Albert Hall's Elgar Room, and the Royal Overseas League, with repertoire including the major song cycles of



Schubert, Schumann and Britten. He works regularly in concert and oratorio repertoire, and has performed at the Royal Festival Hall, The Barbican, St John's Smith Square, Canterbury Cathedral and Snape Maltings, and has been broadcast on BBC Radio 3. William's musical training began at a young age as a violinist, and read Mathematics and Chemistry at Durham University before training professionally as a singer.

Future plans include Peter Quint in *The Turn of the Screw* for English National Opera, and Tom Rakewell in concert performances of *The Rake's Progress* conducted by Barbara Hannigan. [www.williammorgan.co.uk](http://www.williammorgan.co.uk)

## PROGRAMME

### Mahler – Das Lied von der Erde

1. Das Trinklied vom Jammer der Erde
2. Der Einsame im Herbst
3. Von der Jugend
4. Von der Schönheit
5. Der Trunkene im Frühling
6. Der Abschied

## OUTCRY ENSEMBLE

### Flutes

Pasha Mansurov  
Emily Andrews  
Frederic Paixão  
Camilla Marchant

### Oboes

James Hulme  
Penny Smith  
Will Ball

### Clarinets

Joe Shiner  
Anthony Friend  
Mary Tyler  
Will White

### Bassoon

Angharad Thomas  
Finan Jones  
Emma Whestley

### Horns

Sian Collins  
Matt Horn  
Hugh Sisley  
Ollie Johnson

### Trumpets

Matt Rainsford  
Ed Phillips  
Jacob Rosenberg

### Trombones

Charlotte Van Passen  
Dan Boardman  
Anna Brown

### Percussion

George Barton  
Andrew Barnard

### Mandolin

Tom Elis

### Harps

Isabel Harries  
Solemn Grand

### 1st Violins

Oscar Perks  
Laura Rickard  
Anna Tabea  
Seb Brooks  
Siobhan Clough

### 2nd Violins

Cristina Acosta  
James Wicks  
Clarice Rarity  
Hannah Bell  
Victoria Marsh  
Rebecca Bell  
Sophie Phillips  
Kasia Zyznowska  
Andrea Cristea  
Jo Leask

### Violas

Duncan Anderson  
Elliot Perks  
Ruth Nelson

### Joe Griffin

Ariane Alexander  
Katarzyna Kamieniecka

### Cellos

Leo Melvin  
Lydia Hillerud  
James Greenfield  
Bethan Lloyd  
Chris Terepin  
Double Basses  
Eloise Riddell  
Will Henderson  
Gwen Reed



OUTCRY Ensemble was founded by James Henshaw and Kate Whitley at the University of Cambridge in 2010. This is their thirty-second concert as Resident Orchestra of St. John's Church. The Ensemble performs accessible programmes of staple repertoire alongside new commissions by young composers. The players are on the cusp of professional careers in orchestras all over the world.

By supporting OUTCRY you are helping secure the future of this dynamic young group. If you wish to learn more about our Membership schemes, or would like to join our Mailing list, please contact [info@outcryensemble.co.uk](mailto:info@outcryensemble.co.uk)

OUR SPECIAL THANKS TO:  
Lark Insurance, the RVW Trust, our Gold and Silver Friends and Patrons, St John's Church, Father William.

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**OUTCRY**  
ENSEMBLE

**Thursday 7th December 2017, 7.30pm**  
**St John's Church**