



Born in London, James Henshaw makes his conducting debut this season for English National Opera with Jonathan Dove's *The Day After* for ENO Studio Live. He will also conduct one performance of *Die Zauberflöte* for Longborough Festival Opera. James founded The Outcry Ensemble devoted to giving a world premiere at every concert. Last season, he conducted the orchestra in Mendelssohn's incidental music to *A Midsummer Nights Dream* for performances at Middle Temple Hall and May 2017 sees the orchestra's first performance as Orchestra in Association with The Temple Music Foundation.

He read Music at Clare College, Cambridge, and graduated with a Distinction in Repetiteur from the Guildhall School of Music and Drama. At the Bayerische Staatsoper, he worked with Ivor Bolton on Monteverdi's *L'Orfeo* and for English Touring Opera, he was Staff Conductor, where he assisted on *L'assiedo di Calais* and *Il furioso all'isola di San Domingo*, as well as conducting *La bohème*.

He has assisted Mark Wigglesworth at the Aldeburgh Music Festival on Owen Wingrave, with a cast including Susan Bullock, Janis Kelly, Richard Berkeley-Steele, Ross Ramgobin and Jonathan Summer, on *Jenufa* at English National Opera and at the 2016 Proms with the BBC National Orchestra of Wales. Music Director of Ashtead Choral Society, he is currently Chorus Master at English National Opera, where during his tenure the Chorus won a 2016 Olivier Award for 'Outstanding Achievement in Opera' and 'Best Chorus' at the International Opera Awards.

Future plans further include assistant conductor and a performance of *Die Zauberflöte* for Garsington Opera at Wormsley, assisting on *Flight* at Scottish Opera and his on-going series of concerts with The Outcry Ensemble.



With a growing reputation as a creative and versatile violinist, Emily Davis is internationally in demand as a soloist, chamber musician and principal orchestral player. Currently based in Norway as Associate Concertmaster of the Bergen Philharmonic, she has enjoyed guest principal and leading work across Europe with orchestras including the Budapest Festival Orchestra, the London Symphony Orchestra, and the Aarhus Symphony to name but a few. From 2014-16 Emily held the position of Principal 1st Violin with the City of Birmingham Symphony Orchestra. As a soloist, recent highlights include Bach's *Brandenburg Concerto No.3* at Wigmore Hall, Arvo Pärt's "*Fratres*" in Estonia with conductor Vasily Petrenko and the European Union Youth Orchestra,

Haydn's *Sinfonia Concertante* in Gothenburg and Piazzolla's "*Four Seasons*" at the Bergen International festival; the latter two of which she directed from the violin. As a member of the Artesian Quartet from 2009-16, she gave performances at Wigmore Hall and The Purcell Room, and broadcasts for BBC Radio 3 "*In Tune*" and the BBC Proms. She has recently formed the "*North Sea Ensemble*", a quartet committed to working with new composers in projects across Europe, drawing the connection between new music and the great Chamber Masterpieces. Their latest have included the *Grafenegg Festival*, and the *Tallinn Chamber Festival*.

#### PROGRAMME

**Beethoven** – Egmont Overture

**Tchaikovsky** – Violin Concerto

Interval

**Sibelius** – Symphony No.2 in D major

#### OUTCRY ENSEMBLE

##### Flute

Camilla Marchant

Michael Liu

##### Oboes

Magdalena Carbow

Penny Smith

##### Clarinets

Joe Shiner

Charlie Dale-Harris

##### Bassoon

Cat McDermott

Antonia Lazenby

##### Horns

Jake Bagby

Matt Horn

Sian Collins

Remi Faggiani

##### Trumpets

Antoine Sarker

Ed Phillips

Andrew Mclean

##### Trombones

Ian Sankey

Dan Boardman

Adam Crighton

##### Tuba

Chris Clax

##### Timpani

George Barton

##### 1st Violins

Henry Chandler

Julian Fish

Laura Rickard

Zanete Uskaine

Clarice Rarity

Siobhan Clough

Cristina Acosta

Robbie Stern

##### 2nd Violins

Olivia Jarvis

Victoria Marsh

Sophie Phillips

Judith Wolpe

Assya Nurzhigitova

Kasia Zyznowska

##### Violas

Joe Griffin

Ruth Nelson

Ariane Alexander

Francesa Gilbert

Duncan Anderson

##### Cellos

Robbie Stanley-Smith

Lydia Hillerud

James Greenfield

Marta Tobar

Samara Ginsberg

##### Basses

Eloise Riddell

Manuel Dell'Oglio

Chris Weaver

Gemma Murray



OUTCRY Ensemble was founded by James Henshaw and Kate Whitley at the University of Cambridge in 2010. This is their thirty-first concert as Resident Orchestra of St. John's Church. The Ensemble performs accessible programmes of staple repertoire alongside new commissions by young composers. The players are on the cusp of professional careers in orchestras all over the world.

By supporting OUTCRY you are helping secure the future of this dynamic young group. If you wish to learn more about our Membership schemes, or would like to join our Mailing list, please contact [info@theoutcryensemble.com](mailto:info@theoutcryensemble.com)

OUR SPECIAL THANKS TO:

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**Thursday 5th October 2017, 7.30pm**  
**St John's Church**