



Born in London, James Henshaw makes his conducting debut this season for English National Opera with Jonathan Dove's *The Day After* for ENO Studio Live. He will also conduct one performance of *Die Zauberflöte* for Longborough Festival Opera.

James founded The Outcry Ensemble devoted to giving a world premiere at every concert. Last season, he conducted the orchestra in Mendelssohn's incidental music to *A Midsummer Nights Dream* for performances at Middle Temple Hall and May 2017 sees the orchestra's first performance as Orchestra in Association with The Temple Music Foundation.

He read Music at Clare College, Cambridge, and graduated with a Distinction in Repetiteuring from the Guildhall School of Music and Drama. At the Bayerische Staatsoper, he worked with Ivor Bolton on Monteverdi's *L'Orfeo* and for English Touring Opera, he was Staff Conductor, where he assisted on *L'assiedo di Calais* and *Il furioso all'isola di San Domingo*, as well as conducting *La bohème*.

He has assisted Mark Wigglesworth at the Aldeburgh Music Festival on Owen Wingrave, with a cast including Susan Bullock, Janis Kelly, Richard Berkeley-Steele, Ross Ramgobin and Jonathan Summer, on *Jenufa* at English National Opera and at the 2016 Proms with the BBC National Orchestra of Wales. Music Director of Ashtead Choral Society, he is currently Chorus Master at English National Opera, where during his tenure the Chorus won a 2016 Olivier Award for 'Outstanding Achievement in Opera' and 'Best Chorus' at the International Opera Awards.

Future plans further include assistant conductor and a performance of *Die Zauberflöte* for Garsington Opera at Wormsley, assisting on *Flight at Scottish Opera* and his on-going series of concerts with The Outcry Ensemble.



LAURENCE OSBORN studied composition with Martyn Harry while at Oxford University, Kenneth Hesketh at the Royal College of Music, Julian Anderson with LSO Soundhub, and Julian Philips while at the Guildhall School of Music, where he was awarded the Leverhulme Arts Scholarship, and subsequently an Artist Fellowship in Composition. He has written for many companies and ensembles including CHROMA, The English National Ballet, Hebrides Ensemble, Mahogany Opera Group, The London Symphony Orchestra, and Tête à Tête Opera Company. His work has been programmed at The Royal Opera House, LSO St Luke's, and Milton Court, as well as in Denmark, France, Hungary and Switzerland. He is currently Composer-in-Association with Nonclassical.

Current projects include a 90 minute opera commissioned by Mahogany Opera Group (Spring 2019), and an orchestral song cycle commissioned by The Riot Ensemble (November 2017). www.laurenceosborn.com

PROGRAMME

Elgar – Serenade for Strings

Vaughan-Williams – Fantasia on a Theme by Thomas Tallis
Interval

Osborn – Black Snow Falls (New commission)

Strauss - Metamorphosen

OUTCRY ENSEMBLE

Violins

Oscar Perks
Elle Corr
Laura Rickard
Katherine Waller
Olivia Jarvis
Oliver Cave
Hannah Bell
Victoria Marsh
Sophie Phillips
Siobhan Clough
Zanete Uskaine
Cristina Acosta
James Wicks
Patrizia Lichtsheidl

Violas

Duncan Anderson
Elliot Perks
Joe Griffin
Ruth Nelson
Jenny Coombs

Cellos

Eve Heyde
Davina Shum
Lydia Hillerudh
Bethan Lloyd
Chris Terepin
Basses
Jess Ryan
Eloise Riddel
Manuel dell-Oglio



OUTCRY Ensemble was founded by James Henshaw and Kate Whitley at the University of Cambridge in 2010. This is their thirtieth concert as Resident Orchestra of St. John's Church. The Ensemble performs accessible programmes of staple repertoire alongside new commissions by young composers. The players are on the cusp of professional careers in orchestras all over the world.

By supporting OUTCRY you are helping secure the future of this dynamic young group. If you wish to learn more about our Membership schemes, or would like to join our Mailing list, please contact info@theoutcryensemble.com

OUR SPECIAL THANKS TO:

Lark Insurance, the RVW Trust, our Gold and Silver Friends and Patrons, St John's Church, Father William.



Thursday 27th April 2017, 7.30pm
St John's Church