



Conductor James Henshaw read Music at Clare College, Cambridge, where he was a choral scholar and award winner as both conductor and pianist. He is currently Chorus Master at English National Opera working on the 16/17 season.

Having graduated with a Distinction in Repetiteuring from the Guildhall School of

Music and Drama, he assisted Mark Wigglesworth at the Aldeburgh Music Festival on *Owen Wingrave* and at the Proms with the BBC National Orchestra of Wales. He worked with Ivor Bolton on Monteverdi's *Orfeo* as Chorus Master at the Bayerischer Staatsoper in Summer 2014. He is the Music Director of Ashted Choral Society with future engagements including Rutter's *Requiem* and Tippett's *A Child of Our Time*.

Most recently, James Henshaw has worked as Staff Conductor at English Touring Opera, where he assisted on *L'assiedo di Calais* and *Il furioso all'isola di San Domingo* as well as conducting *La bohème*

OUTCRY Ensemble was founded by James Henshaw and Kate Whitley at the University of Cambridge in 2010. This is their twenty-seventh concert as Resident Orchestra of St. John's Church. The Ensemble performs accessible programmes of staple repertoire alongside new commissions by young composers. The players are on the cusp of professional careers in orchestras all over the world. For more information please contact info@theoutcryensemble.com

OUR SPECIAL THANKS TO:

Our Silver Friends Jill Aisher, Lorna Bown, Katy Buckle, Peter Buckle, Cynthia Dubin, Patricia Ellison, John Graves, Di Graves, Sarah Havens, Alex Humphreys, Grant Jones, Kristen Kennish, William Kennish, Julie Lamirel, Eduardo Ocampo, Gwendolyn Parkin, Cindy Peck, Andrew Peck, David Rawcliffe, Lindsay Rodes, Loveday Shewell, Maggie Stoppard, Stephen Tedbury.

Our Gold Friends Penny Aikens, Bernd Bröker, Catherine Bröker, Caroline Butt, Andrew Higgins, Caroline Pridgeon, Maya Sama, Julie Skattum.

Our Patrons Paul Ashley, Lisa Erickson, Lindsay Henshaw, Rick Henshaw, Richard Humphries, Gavin Millar, Karen Roux, Olivier Roux, and to St John's Church and Father William.



Thursday 9th February 2017, 7.30pm
St John's Church



James Long is a London-based classical pianist and composer, accompanying and performing throughout the UK and abroad. He also plays for lessons, exams and auditions and works as a repetiteur. As a composer, he has won several awards and been commissioned by St John's College Cambridge, Choir and Organ magazine and the Elias Fawcett Trust.

James learnt piano for many years with Thalia Myers, a pivotal influence in his musical development. He then read music at King's College, Cambridge, studying composition with Giles Swayne and maintaining a busy performance schedule. He graduated in 2009, winning the Arthur Bliss Prize, and later took composition at postgraduate level at the Royal College of Music. He now lives in Peckham with his husband and their beagle.

Chris Hopkins is enjoying a busy season with symphony concerts and opera as well as concertos, solo and chamber recitals. Recent highlights include performances in the Queen Elizabeth Hall, Wigmore Hall, St Martin's-in-the-Fields, Royal Festival Hall, and appearances on BBC 1, Radio 3 and Radio 4.



A permanent member of the music staff at ENO, his work as a pianist and conductor extends to Welsh National Opera, Northern Ireland Opera, Wide Open Opera, OTC Ireland, Garsington and Holland Park Opera, Landmark Productions, RAM Opera, Opera Danube, as well as Presteigne and Aldeburgh Festivals, Crash Ensemble, London Mozart Players, Royal Ballet Sinfonia, Blaze Ensemble. Recently he has enjoyed working with and acting as assistant to conductors including David Parry, Mark Wigglesworth, Sir Richard Armstrong, Sir Charles Mackerras, Edward Gardner, Lothar Koenigs, and Andre de Ridder amongst others.

Chris continues into a seventh season as Musical Director of Orchestra of the City. As pianist, recent solo appearances include concertos by Brahms, Mozart, Rachmaninoff and a complete Beethoven cycle. He was honoured to be made an Associate of the Royal Academy of Music in 2013.

PROGRAMME

James Long – 'Distraction' for Mixed Sextet

Brahms – Piano Concerto No. 1 in D minor

- i) Maestoso
- ii) Adagio
- iii) Rondo: Allegro non troppo
Interval

Beethoven - Symphony No. 4 in B flat major

- i) Adagio – Allegro vivace
- ii) Adagio
- iii) Allegro vivace
- iv) Allegro ma non troppo

OUTCRY ENSEMBLE

Flutes:

Pasha Mansurov
Michael Liu

Oboes:

Ben Marshall
Penny Smith

Clarinets:

Liam Forster
Marty Tyler

Bassoons:

Cerys Ambrose-
Evans
Antonia Lazenby

Horns:

Stephen Craigen
Diana Seach
Olly Johnson
Charlie Ransley

Trumpets

Adam Stockbridge
Ed Phillips

Timpani/Percussion

George Barton

1st Violins

Oscar Perks
Tom Aldren

Katherine Waller

Jo Leask

Adriana Cristea

Laura Rickard

James Wicks

Heloise Ribiero

2nd Violins

Olivia Jarvis
Hannah Bell
Gaby Secula
Angela Jung
Patrizia Lichtscheidl
Sofia Presta

Violas

Dunan Anderson
Ruth Nelson

Joe Griffin

Sophie Broadbent

Matt Maguire

Cellos

Bethan Lloyd
Robbie Stanley Smith

Eva Heyde

Lydia Hillerudh

Basses

Elena Marigomez
Lucia Polo Moreno
Lucy Keller