



**CONDUCTOR JAMES HENSHAW** read Music at Clare College, Cambridge, where he was a choral scholar and award winner as both conductor and pianist. He is currently Chorus Master at English National Opera working on the 16/17 season.

Having graduated with a Distinction in Repetiteuring from the Guildhall School of Music and Drama, he assisted Mark Wigglesworth at the Aldeburgh Music Festival on *Owen Wingrave* and at the Proms with the BBC National Orchestra of Wales. He worked with Ivor Bolton on Monteverdi's *Orfeo* as Chorus Master at the Bayerischer Staatsoper in Summer 2014. He is the Music Director of Ashtead Choral Society with future engagements including Rutter's *Requiem* and Tippett's *A Child of Our Time*.

Most recently, James Henshaw has worked as Staff Conductor at English Touring Opera, where he assisted on *L'assiede di Calais* and *Il furioso all'isola di San Domingo* as well as conducting *La bohème*.

**OUTCRY Ensemble** was founded by James Henshaw and Kate Whitley at the University of Cambridge in 2010. This is their twenty-fifth concert as Resident Orchestra of St. John's Church. The Ensemble performs accessible programmes of staple repertoire alongside new commissions by young composers. The players are on the cusp of professional careers in orchestras all over the world.

By supporting OUTCRY you are helping secure the future of this dynamic young group. If you wish to learn more about our Membership schemes, or would like to join our Mailing list, please contact [info@theoutcryensemble.com](mailto:info@theoutcryensemble.com)

OUR THANKS TO:

St John's Church, Father William and our Friends and Patrons



**Thursday 8th December 2016, 7.30pm  
St John's Church**



LAURENCE OSBORN (b. 1989) is currently Composer-in-Association with Nonclassical. He has written for The Berkeley Ensemble, CHROMA, The English National Ballet, The Hebrides Ensemble, The London Symphony Orchestra, and Tête à Tête Opera Company among others. His work has been programmed at venues such as The Royal Opera House, LSO St Luke's, and Milton Court, as well as in Denmark, France, Hungary and Switzerland. His music has also been broadcast on BBC Radio 4 and Resonance FM.

Current projects include Micrographia, a song cycle for two sopranos and ensemble commissioned by The Riot Ensemble, which will be performed in Brighton on October 29th, and The Mother, a 90 minute opera commissioned by Mahogany Opera Group, which is scheduled for UK and European Tour in 2017 and 2018.

[www.laurenceosborn.com](http://www.laurenceosborn.com)

STEPHEN CRAIGEN is currently 3rd horn with the Royal Danish Orchestra, Copenhagen, and has worked with many of the UK's leading orchestras, including the London Symphony Orchestra, London Philharmonic Orchestra, Philharmonia Orchestra and City of Birmingham Symphony Orchestra. He was a member of the European Union Youth Orchestra, and performed as principal horn with them in venues such as the Concertgebouw, Royal Albert Hall and at the Grafeneegg Festival.

Stephen has performed as a soloist with orchestras including Southbank Sinfonia, where he was a member of the 2015 orchestra, Cambridge University Symphony Orchestra and Shrewsbury Symphony Orchestra. He has an interest in contemporary music; he has played solo horn in Olivier Messiaen's 'Des canyons aux étoiles...' with the Guildhall School of Music & Drama's Symphony Orchestra, and has taken part in the London Sinfonietta Academy, directed by George Benjamin. Chamber music highlights include Ligeti and Brahms horn trios at Christ Church, Spitalfields, and performing as part of a wind quintet at the Barbican Centre.

Stephen studied at the University of Cambridge and the Guildhall School of Music & Drama. Having previously been taught by Julian Baker, he continued his studies with David Pyatt and Jeff Bryant at the Guildhall School, where he was a winner of the Armourers and Brasiers Brass Prize.

## PROGRAMME

**Osborn** – Hair and Stone

**Strauss** – Horn Concerto No. 1 in E flat major

i) Allegro

ii) Andante

iii) Allegro

Interval

**Brahms** - Symphony No. 3 in F major

i) Allegro con brio

ii) Andante

iii) Poco Allegretto

iv) Allegro

## OUTCRY ENSEMBLE

### Flutes:

Pasha Mansurov

Michael Liu

### Oboes:

James Hulme

Penny Smith

### Clarinets:

Joe Shiner

Marty Tyler

### Bassoons:

Cerys Ambrose-

Evans

Antonia Lazenby

### Horns:

Hugh Sisley

Olly Johnson

Mark Howlings

Daniel De Souza

### Trumpets

Ed Phillips

Lewis West

### Timpani/Percussion

George Barton

### 1st Violins

Oscar Perks

Laura Rickard

Katherine Waller

James Wicks

Chloe Meade

Robbie Stern

Siobhan Clough

Kasia Zynowksa

### 2nd Violins

Olivia Jarvis

Timothy Chua

Victoria Marsh

Marta Campana

Patrizia Lichtscheidl

Hannah Bell

### Violas

Joe Griffin

Dunan Anderson

Charley Lake

Anita Kurowska

### Cellos

Bethan Lloyd

Robbie Stanley Smith

Davina Shum

Patrick Dunlea

Raphael Lang

### Basses

Andrew Vickers

Elena Marigomez

Lucy Keller