



CONDUCTOR JAMES HENSHAW read Music at Clare College, Cambridge, where he was a choral scholar and award winner as both conductor and pianist. He is currently Chorus Master at English National Opera working on the 16/17 season.

Having graduated with a Distinction in Repetiteuring from the Guildhall School of Music and Drama, he assisted Mark Wigglesworth at the Aldeburgh Music Festival on *Owen Wingrave* and at the Proms with the BBC National Orchestra of Wales. He worked with Ivor Bolton on Monteverdi's *Orfeo* as Chorus Master at the Bayerischer Staatsoper in Summer 2014. He is the Music Director of Ashtead Choral Society with future engagements including Rutter's *Requiem* and Tippett's *A Child of Our Time*.

Most recently, James Henshaw has worked as Staff Conductor at English Touring Opera, where he assisted on *L'assiedo di Calais* and *Il furioso all'isola di San Domingo* as well as conducting *La bohème*.



LAURENCE OSBORN (b. 1989) is currently Composer-in-Association with Nonclassical. He has written for The Berkeley Ensemble, CHROMA, The English National Ballet, The Hebrides Ensemble, The London Symphony Orchestra, and Tête à Tête Opera Company among others. His work has been programmed at venues such as The Royal

Opera House, LSO St Luke's, and Milton Court, as well as in Denmark, France, Hungary and Switzerland. His music has also been broadcast on BBC Radio 4 and Resonance FM.

Current projects include *Micrographia*, a song cycle for two sopranos and ensemble commissioned by The Riot Ensemble, which will be performed in Brighton on October 29th, and *The Mother*, a 90 minute opera commissioned by Mahogany Opera Group, which is scheduled for UK and European Tour in 2017 and 2018.

[www.laurenceosborn.com](http://www.laurenceosborn.com)

## PROGRAMME

**Beethoven** – Symphony No. 1

**Laurence Osborn** – Lias

Interval

**Beethoven** – Symphony No. 3

## OUTCRY ENSEMBLE

### Flutes:

Pasha Mansurov  
Silvia Scerbaviciute

### Oboes:

Ben Marshall  
Penny Smith

### Clarinets:

Anthony Friend  
Greg Hearle

### Bassoons:

Cat McDermott  
Hannah Robinson

### Horns:

Oliver Johnson  
Diana Sheach  
Julia Daiger

### Trumpets

Adam Stockbridge  
Ed Phillips

### Timpani/Percussion

George Barton

### 1st Violins

Colette Overdijk  
James Wicks  
Katherine Waller  
Olivia Danielewicz

Rebecca Bell  
Robbie Stern

### 2nd Violins

Olivia Jarvis  
Sophie Phillips  
Gabriela Secula  
Victoria Marsh  
Asia Jimenez  
Adriana Cristea

### Violas

Joe Griffin  
Jordi Marin  
Sebastien Lee  
Steliana Nedeva

### Cellos

Evie Heyde  
Robbie Stanley-Smith  
Raphael Lang  
Klara Schumann

### Basses

Elena Marigomez  
Enzo Mariglio



OUTCRY Ensemble was founded by James Henshaw and Kate Whitley at the University of Cambridge in 2010. This is their twenty-fifth concert as Resident Orchestra of St. John's Church. The Ensemble performs accessible programmes of staple repertoire alongside new commissions by young composers. The players are on the cusp of professional careers in orchestras all over the world.

By supporting OUTCRY you are helping secure the future of this dynamic young group. If you wish to learn more about our Membership schemes, or would like to join our Mailing list, please contact [info@theoutcryensemble.org](mailto:info@theoutcryensemble.org)

**OUR THANKS TO:**

St John's Church, Father William and our Friends and Patrons



**Thursday 13th October 2016, 7.30pm**  
**St John's Church**