



SOPRANO **RAPHAELA PAPDAKIS** made her professional début at Garsington Opera in 2014, which was singled out by the FT as the “most attractive solo performance”. She went on to cover the Nymph in Michael Boyd’s Orfeo for the ROH, and performed the role of Anna in the British première of Šimon Voseček’s Biedermann and the Arsonists for Independent Opera at Sadler’s Wells.

A committed recitalist, and a Samling and IMA Artist, Raphaella made her recital début at Carnegie Hall in 2014, and was a Vocal Fellow at the 2015 Stean’s Music Institute at the Ravinia Festival, Chicago. Her awards and prizes include 1st prize at the Mozart Competition, 1st prize and the Audience Prize at the Clonter Opera Competition, 1st prize at the Maureen Lehane Vocal Award at Wigmore Hall, and the York Early Music Festival Prize at the London Handel Festival. She studied at the Guildhall School with Janice Chapman, supported by Independent Opera, Leverhulme Arts, the Countess of Munster Musical Trust and JM Finn & Co.

Before beginning her studies at the Guildhall School, Raphaella graduated with a 1<sup>st</sup> class degree in English Literature from Clare College, Cambridge.

CONDUCTOR **JAMES HENSHAW** read Music at Clare College, Cambridge, where he was a choral scholar and award winner as both conductor and pianist. He is currently Assistant Chorus Master at English National Opera working on the 15/16 season.



Having graduated with a Distinction in Repetiteuring from the Guildhall School of Music and Drama, James assisted Mark Wigglesworth at the Aldeburgh Music Festival on *Owen Wingrave* and at the Proms with the BBC National Orchestra of Wales. He worked with Ivor Bolton on Monteverdi’s *Orfeo* as Chorus Master at the Bayerischer Staatsoper in Summer 2014. He is the Music Director of Ashted Choral Society with future engagements including Rutter’s *Requiem* and Tippett’s *A Child of Our Time*.

Most recently, James has worked as Staff Conductor at English Touring Opera, where he assisted on *L’assiedo di Calais* and *Il furioso all’isola di San Domingo* as well as conducting *La bohème*.

## PROGRAMME

- |           |   |
|-----------|---|
| BEETHOVEN | <i>CORIOLAN OVERTURE Op. 62 in C minor</i>                                |
| MAHLER    | <i>SYMPHONY No. 4 in G major</i>  |
|           | I. Bedächtig, nicht eilen (Moderately, not rushed)                        |
|           | II. In gemächlicher Bewegung, ohne Hast (Leisurely moving, without haste) |
|           | III. Ruhevoll, poco adagio (Peacefully, somewhat slowly)                  |
|           | IV. Sehr behaglich (Very comfortably) (Strophic)                          |

*Please note there will be no interval*

## OUTCRYENSEMBLE

### FIRST VIOLINS

Jamie Campbell  
Olivia Jarvis  
Cristina Acosta  
Hannah Bell  
James Wicks  
Robbie Stern  
Cara Laskaris

### SECOND VIOLINS

Julian Fish  
Sophie Phillips  
Dan Chaung  
Ana Caban  
Lucy Armstrong  
Yuhka Nagai

### VIOLAS

Sophie Broadbent  
Steliana Nedeva  
Anastasia Sofina  
Maria Sotirova  
Mark Gibbs

### CELLOS

Robbie Stanley-Smith  
Raphael Lang  
Leo Melvin  
James Mcauley  
Nina Kiva

### BASSES

Elena Marigomez  
Enzo Manuel dell’Oglio  
Kai Kim

### HORNS

Stephen Craigen  
Peter Ryan  
Jonathan Quaintrell-  
Evans  
Catie Igoe

### TRUMPETS

Rainsford  
Phillips  
Stockbridge

### FLUTES

Michael Liu  
Bethany Tempest  
Emily Andrews  
Helen Wilson

### OBOES

James Hulme  
Lucy Smith  
Will Ball

### CLARINETS

Chris Goodman  
Greg Hearle  
Joy Boole

### BASSOONS

Antonia Lazenby  
Michael Elderkin  
Tom Moss

### PERCUSSION

Keith Price  
George Barton  
David Merseguer

### HARP

Catrin Meek

**NEXT CONCERT**  
Thursday 7<sup>th</sup> APRIL 7.30pm  
ST JOHN'S CHURCH  
Tchaikovsky & Elgar

Tickets £15 Students £8 | Advance booking at [www.theoutcryensemble.com](http://www.theoutcryensemble.com)



OUTCRY Ensemble was founded by James Henshaw and Kate Whitley at the University of Cambridge in 2010. This is their twenty-third concert as Resident Orchestra of St. John's Church. The Ensemble performs accessible programmes of staple repertoire alongside new commissions by young composers. The players are on the cusp of professional careers in orchestras all over the world.

By supporting OUTCRY you are helping secure the future of this dynamic young group. If you wish to learn more about our Membership schemes, or would like to join our Mailing list, please contact [info@theoutcryensemble.com](mailto:info@theoutcryensemble.com)

OUR THANKS TO:

St John's Church, Father William and our Friends and Patrons

**OUTCRY**  
ENSEMBLE

7.30pm THURSDAY 25<sup>th</sup> FEBRUARY 2016  
ST JOHN'S CHURCH