

NEXT CONCERT
THURSDAY 3rd DECEMBER 7.30pm
ST JOHN'S CHURCH
Brahms, Copland & Whitley

Tickets £15 Students £8 | Advance booking at www.theoutcryensemble.com



OUTCRY Ensemble was founded by James Henshaw and Kate Whitley at the University of Cambridge in 2010. This is their twenty-first concert as Resident Orchestra of St. John's Church. The Ensemble performs accessible programmes of staple repertoire alongside new commissions by young composers. The players are on the cusp of professional careers in orchestras all over the world.

By supporting **OUTCRY** you are helping secure the future of this dynamic young group. If you wish to learn more about our Membership schemes, or would like to join our Mailing list, please contact Becky at becky@theoutcryensemble.com

OUR THANKS TO:

St John's Church, Father William and our Friends and Patrons

2015 PATRONS:

Paul Ashley | Lisa Erickson | Rick Henshaw
Lindsay Henshaw | Richard Humphreys | Olivier Roux

OUTCRY
ENSEMBLE

7.30pm THURSDAY 12th NOVEMBER 2015
ST JOHN'S CHURCH

VIOLIN: EMILY DAVIS enjoys a versatile career as a soloist, chamber and orchestral musician. She studied at the Royal Academy of Music, graduating with a First Class Honours degree and both the Barbirolli and Amadeus String Awards.



Emily is a founding member of the Artesian Quartet, whose recent accolades include; Park Lane Group Artists, a Britten-Peares Foundation residency, and the Chamber Music Fellowship at the RAM. As a soloist Emily performs concertos and gives recitals with her duo partner Tomas Klement across the UK. She recently led a chamber orchestra alongside Jennifer Pike, and performs with players of the European Union Youth Orchestra. Emily co-founded and is Principal 2nd Violinist of the United Strings of Europe.

Emily freelances with the Philharmonia, LSO, Royal Northern Sinfonia and the Bournemouth Symphony Orchestra. She guest leads ensembles such as the Orpheus Sinfonia and **Outcry Ensemble**, and is Associate Leader of the European Union Youth Orchestra where she was awarded the "Aleksandar Pavlović Award" for most outstanding String player. She enjoys guest leading the pit orchestra for the West End show "Les Miserables". Emily has recently been appointed Principal First Violin No.4 at the City of Birmingham Symphony Orchestra.

CELLO: ANTÓNIO NOVAIS is a versatile young cellist based in Berlin, focusing his career in various formations of chamber and orchestral music. Between 2008 and 2012 António was a member of the European Union Youth Orchestra, where he was awarded the Sir Robert Bellinger Award. As co-principal cello in the orchestra from 2010, he has performed with the greatest conductors in the great concert halls over Europe, Asia and America. He was awarded the Leverhulme Mentorship by the Royal Academy of Music for achievement in orchestral playing. António has been in demand for professional orchestras across the UK and has been working with the Royal Ballet Sinfonia, BBC Scottish Symphony Orchestra and Orchestra of the Opera North.



A passionate chamber musician, António joined the Artesian Quartet in 2012. They have been awarded the Wolfe Wolfensohn String Quartet Prize and the St. Peter's award, giving a one-year residency at St. Peter's, Eaton Square. The quartet has performed at Wigmore Hall, the Purcell Rooms and Kings Place, has taken part in several young artists' programmes: Park Lane Group Artists in 2014; Britten-Piers Residency in Aldeburgh; a Mentorship Scheme by Chamber Studio in Kings Place and a Fellowship at the Royal Academy of Music, and performs regularly with **Outcry Ensemble**.

António recently graduated from the Royal Academy of Music with distinction, where he studied with Davis Strange. He plays on a 1996 Bernard Camurat cello.

RAVEL

DUO FOR VIOLIN & CELLO in A minor

I. Allegro

JOSEPHINE STEPHENSON

DUO FOR VIOLIN & PIANO

I. Dialogue

II. Passacaglia

SHOSTAKOVICH

PIANO TRIO No. 1 in C minor, Op8 (poeme)



PIANO: JAMES HENSHAW read Music at Clare College, Cambridge, where he was a choral scholar and award winner as both conductor and pianist. He has recently started as Assistant Chorus Master at English National Opera and will be working on the whole of the 15/16 season.

Having graduated with a Distinction in Repetiteuring from the Guildhall School of Music and Drama, he assisted Mark Wigglesworth at the Aldeburgh Music Festival on *Owen Wingrave* and at the Proms with the BBC National Orchestra of Wales. He worked with Ivor Bolton on Monteverdi's *Orfeo* as Chorus Master at the Bayerischer Staatsoper in Summer 2014. He is the Music Director of Ashtead Choral Society with future engagements including Rutter's *Requiem* and Tippett's *A Child of Our Time*.

Most recently, James Henshaw has worked as Staff Conductor at English Touring Opera, where he assisted on *L'assiedo di Calais* and *Il furioso all'isola di San Domingo* as well as conducting *La bohème*.

JOSEPHINE STEPHENSON grew up in France and as a teenager was part of the Maîtrise de Radio France. She read music as an undergraduate at Clare College, Cambridge, before completing a Masters in Composition at the RCM, graduating with Distinction in 2014. Her composition teachers included Kenneth Hesketh and Giles Swayne. Josephine's work has been performed by the Britten-Pears orchestra, Sinfonia d'Amici, The Hermes Experiment, Explorensemble, Outcry, Erebus Ensemble, the Maîtrise de Radio France, the Choir of Clare College, the Van Kuijk quartet, the Albany Trio and violinists Joo Yeon Sir and Fiona Monbet. A keen collaborator, she writes for theatre and film, and works as assistant for Dario Marianelli. With Freya Waley-Cohen and William Marsey, she runs *Listenpony*, producing concerts mixing contemporary and traditional classical music, pop music and jazz.

