

## WITH THANKS TO:

St John's Church and Father William; Rick and Lindsay Henshaw; Richard Humphreys; Patricia Ellison; Lisa Erickson; Ivo Tedbury and the Friends and Patrons of the Outcry Ensemble.

## NEXT CONCERT: Autumn Season 2015

**Thursday 15<sup>th</sup> October 2015, 7.30pm, St. John's Church**

*Tchaikovsky Serenade for Strings*

Joel Rust *Beyond the Heart*

Sibelius *Symphony No. 1*

Tickets: £15 / £8

Advance booking at [www.theoutcryensemble.com](http://www.theoutcryensemble.com)



**THE OUTCRY ENSEMBLE** was founded by two music students at the University of Cambridge in 2010. This is their nineteenth concert as Resident Orchestra of St. John's Church.

**THE OUTCRY ENSEMBLE** aims to offer accessible programmes of staple repertoire alongside new commissions by young composers. The players are on the cusp of professional careers in orchestras all over the world.

By supporting **THE OUTCRY ENSEMBLE** you are helping to secure the future of this dynamic young group. If you wish to learn more about our Friends and Patrons schemes, or would like to be added to our mailing list for information about concerts in advance, please contact Becky

# THE OUTCRY ENSEMBLE

## WITH THE ARTESIAN QUARTET

THURSDAY 17<sup>th</sup> SEPTEMBER 2015  
ST. JOHN'S CHURCH, NOTTING HILL

## JOSEPHINE STEPHENSON

### SESTINA

*For Solo Piano*

*Played by James Henshaw*

## BEETHOVEN

### OPUS 18 No. 6 IN B FLAT MAJOR

*I. Allegro con Brio*

*II. Adagio ma non troppo*

*III. Scherzo: Allegro*

*IV. La Malinconia: Adagio – Allegretto quasi Allegro*

*V. Allegretto quasi Allegro*

- A SHORT INTERVAL -

## PROKOFIEV

### STRING QUARTET No. 2

#### IN F MAJOR

*I. Allegro Sostenuto*

*II. Adagio*

*III. Allegro*



JOSEPHINE STEPHENSON grew up in France and as a teenager was part of the Maîtrise de Radio France, the national radio's children's choir. She read music as an undergraduate at Clare College, Cambridge, before completing a Masters in Composition at the Royal College of Music as a Richard Came scholar, graduating with Distinction in 2014. Her composition teachers have included Kenneth Hesketh and Giles Swayne, and she has participated in masterclasses led by Samuel Adler, Mark-Anthony Turnage, Colin Matthews, Oliver Knussen, Georg Friedrich Haas and Ivan Fedele among others. Josephine's work has been performed by musicians including the Britten-Pears orchestra, Sinfonia d'Amici, The Hermes Experiment, Exploreensemble, Outcry Ensemble, the Erebus Ensemble, the Maîtrise de Radio France, the Choir of Clare College Cambridge, the Van Kuijk quartet, the Albany Trio and violinists Joo Yeon Sir and Fiona Monbet. A keen collaborator, she regularly writes for theatre and film, as well as working as assistant for Dario Marianelli. She runs, alongside Freya Waley-Cohen and William Marsey, a concert production company called Listenpony, putting on events mixing contemporary classical music with traditional classical music, pop music and jazz.

JAMES HENSHAW read Music at Clare College, Cambridge, where he was a choral scholar and award winner as both conductor and pianist. He has recently started as Assistant Chorus Master at English National Opera and will be working on the whole of the 15/16 season.



Having graduated with a Distinction in Repetiteuring from the Guildhall School of Music and Drama, he assisted Mark Wigglesworth at the Aldeburgh Music Festival on Owen Wingrave, with a cast including Susan Bullock, Janis Kelly, Richard Berkeley-Steele, Ross Ramgobin and Jonathan Summers. He also assisted Mark Wigglesworth at the Proms with the BBC National Orchestra of Wales and worked with Ivor Bolton on Monteverdi's Orfeo as Chorus Master at the Bayerischer Staatsoper in Summer 2014. He also is the Music Director of Ashted Choral Society with future engagements including Rutter's Requiem and Tippett's A Child of Our Time.

Most recently, James Henshaw has worked as Staff Conductor at English Touring Opera, where he assisted on L'assiedo di Calais and Il furioso all'isola di San Domingo as well as conducting La bohème.

## THE ARTESIAN QUARTET

VIOLINS	KATE SUTHERS & EMILY DAVIS
VIOLA	MATT MCGUIRE
CELLO	ANTONIO NOVAIS

THE ARTESIAN QUARTET have debuted at the BBC Proms, been broadcast on Radio 3, and tour in the UK as well as internationally. They were the 2013/14 St Peter's Prize Winner Quartet, 2014 Park Lane Group artists and will be one of the three 2014/15 ChamberStudio mentorship groups at King's Place.

Based at the Royal Academy of Music where they are 2014/15 CAVATINA Chamber Music Fellows, the quartet has enjoyed mentoring from musicians of the Belcea, Endellion, Maggini and Takacs Quartets. They have also greatly benefitted from the support of the Britten Pears Foundation.

With frequent invitations to give concerts, the Artesians have twice performed at the Lake District Summer Music Festival, at the Colston Hall in Bristol and regularly in and around London at venues including Wigmore Hall and the Purcell Room.

Managing an increasingly demanding schedule, the quartet's commitments are balanced with all four player's individual opportunities which range from trials with major British orchestras to concerto performances and recitals. The next twelve months will see further extension of their core repertoire alongside continued exploration of less standard works following successful associations with composers Nicola LeFanu and Paul Patterson.

The Artesians also enjoy collaborative chamber music. They have formed various associations to perform Mendelssohn Octet, perform Schubert's C Major Quintet with former cellist Alex Rolton, and have presented Mozart's G minor quintet with violist Ugne Tiskute as part of a recital for the Lennox Berkeley Society.

