

## WITH THANKS TO:

St John's Church and Father William, Rick and Lindsay Henshaw, Richard Humphreys, Patricia Ellison, Lisa Erickson, Ivo Tedbury, and the Friends and Patrons of the Outcry Ensemble.

## NEXT CONCERT: Autumn Season 2015

St. John's Church, Thursday 17<sup>th</sup> September 2015, 7.30pm

Kodaly Duo for Violin & Cello

Stephenson Duo for Violin & Piano

Shostakovich Piano Trio No. 1

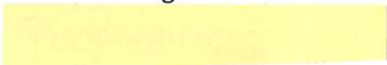
Tickets: £15 / £8 advance booking at [www.theoutcryensemble.com](http://www.theoutcryensemble.com)



**THE OUTCRY ENSEMBLE** was founded by two music students at the University of Cambridge in 2010. This is their fifteenth concert as the resident orchestra of St. John's Church.

**THE OUTCRY ENSEMBLE** aims to offer accessible programmes of staple repertoire alongside new commissions by young composers. The players are young professionals on the cusp of careers in orchestras all over the world.

By supporting **THE OUTCRY ENSEMBLE** you are helping to secure the future of this dynamic young group. If you wish to learn more about our Friends and Patrons schemes, or would like to be added to our mailing list for information about concerts in advance, please contact Imogen:



# THE OUTCRY ENSEMBLE

FRIDAY 19th JUNE, 7.30pm  
ST. JOHN'S CHURCH, NOTTING HILL

## JOSEPH HAYDN

### *SYMPHONY No.99 in Eb Major*

*I. Adagio – Vivace Assai*

*II. Adagio*

*III. Menuetto – Trio*

*IV. Finale: Vivace*

## CAMILLE SAINT-SAËNS

### *CELLO CONCERTO No.1 in A Minor Op.33*

*with soloist Sophie Gledhill*

*I. Allegro non troppo*

*II. Allegretto con moto*

*III. Tempo primo* - a short interval -

## WOLFGANG AMADEUS MOZART

### *SYMPHONY No.40 in G Minor KV.550*

*I. Molto Allegro*

*II. Andante*

*III. Menuetto. Allegro – Trio*

*IV. Finale. Allegro Assai*



### **CONDUCTOR JAMES HENSHAW**

studied Music at Clare College, Cambridge where he was a choral scholar and award winner as both conductor and pianist. Since graduating from the Guildhall School of Music and Drama with an MA Distinction as a Repetiteur in 2014,

he has assisted Mark Wigglesworth in a number of projects. These include *Owen Wingrave* at the Aldeburgh Music Festival, with Susan Bullock, Janis Kelly, Jonathan Summers and Richard Berkeley-Steele, and the BBC National Orchestra of Wales Prom. Last summer he worked with Ivor Bolton on Monteverdi's *Orfeo* as Chorus Master at the Bayerischer Staatsoper. James is also the Music Director of Ashted Choral Society in Surrey which he has run since September 2013. Recent concerts have included the *Brahms Requiem* with soloists Stephen Gadd and Sally Harrison, and the *Mozart Requiem* with the London Gala Orchestra.

James has just finished his season as the Staff Conductor for English Touring Opera, where he assisted on Donizetti's *L'assedio di Calais* and *Il furioso* as well as *La Boheme* which he was lucky enough to conduct four performances. In August 2015 he takes up his new position as Assistant Chorus Master at English National Opera.

## THE OUTCRY ENSEMBLE

### VIOLINS

Heloisa Ribeiro

James Wicks

Tobie Tripp

Zanete Uskaine

Joanne Leask

Jon Davies

Sabina Virtosu

Isla Mundell-Perkins

Romana Waska

Hoei Lien

### VIOLAS

Matt Maguire

Francis Gallagher

Duncan Anderson

Joe Griffin

### CELLOS

Evie Heyde

Toby White

Raphael Lang

BASSES

Ben Daniel-Greep

Henrik Bondevik

### HORNS

Jerome Chalkford-Wilkes

Misha Mullov-Abbado

### TRUMPETS

Ed Phillips

Gwyn Owen

### FLUTES

Pasha Mansurov

Helena Gourd

### OBOES

Katherine Bryer

Jessica Holmes

### CLARINETS

Anthony Friend

Greg Hearle

### BASSOONS

Cerys Ambrose-Evans

Greg Topping

### TIMPANI

Keith Price



**CELLIST SOPHIE GLEDHILL** enjoys the variety of life as a freelance musician. She performs and records with orchestras including the BBC Symphony Orchestra, BBC National Orchestra of Wales and the Aurora Orchestra, having also played with groups in Azerbaijan, China, Sweden and the USA.

An active theatre musician, Sophie enjoys playing for opera, ballet and musical theatre, appearing both in orchestra pits and on stage. She regularly joins the band for the West End production of *Wicked*, recently played for the UK National Tour of *West Side Story* and was the cellist for the European premiere of *Dessa Rose* at Trafalgar Studios. Earlier this year she played in the orchestra for Rambert Dance Company and was guest sub-principal cello with Northern Ballet. Since its conception in 2013, Sophie has been a member of the six-strong cast of *The Imperfect Pearl*, a music-drama about the life of Italian Baroque composer Domenico Zipoli. The production tours the UK for a second time in 2015, supported by Arts Council England.

After attending Wells Cathedral School sixth form as a DfES-funded specialist musician, Sophie obtained her bachelor's degree in music from Clare College, Cambridge. During this time she studied with Guy Johnston and made her London concerto debut with the Lalo Cello Concerto at St John's, Smith Square. Sophie received her master's degree in cello performance from the Eastman School of Music, USA, where she studied with Steven Doane.