

## WITH THANKS TO:

St John's Church and Father William, Rick and Lindsay Henshaw, Richard Humphreys, Patricia Ellison, Lisa Erickson, Ivo Tedbury, and the Friends and Patrons of the Outcry Ensemble.

## NEXT CONCERT: 2015 Chamber Music Series

St. John's Church, Thursday 22nd January 2015, 7.30pm  
Mozart & Haydn string quartets

Tickets: £15 / £8 advance booking at [www.theoutcryensemble.com](http://www.theoutcryensemble.com)

# THE OUTCRY ENSEMBLE

THURSDAY 11th DECEMBER, 7.30pm  
ST. JOHN'S CHURCH, NOTTING HILL

**THE OUTCRY ENSEMBLE** was founded by two music students at the University of Cambridge in 2010. This is their eleventh concert as the resident orchestra of St. John's Church.

**THE OUTCRY ENSEMBLE** aims to offer accessible programmes of staple repertoire alongside new commissions by young composers. The players are young professionals on the cusp of careers in orchestras all over the world.

By supporting **THE OUTCRY ENSEMBLE** you are helping to secure the future of this dynamic young group. If you wish to learn more about our Friends and Patrons schemes, or would like to be added to our mailing list for information about concerts in advance, please contact Imogen:

imogen@theoutcryensemble.com

RICHARD WAGNER  
*SIEGFRIED IDYLL WWV 103*

MISHA MULLOV-ABBADO  
*HEAL ME*  
dedicated to Claudio Abbado

30 MINUTE INTERVAL

Please join us for festive drinks and canapés

LUDWIG VAN BEETHOVEN  
*SYMPHONY NO. 7 IN A MAJOR Op.92*

*I. Poco sostenuto – Vivace*  
*II. Allegretto*  
*III. Presto – Assai meno presto (trio)*  
*IV. Allegro con brio*

### CONDUCTOR JAMES HENSHAW

James Henshaw is one of the co-founders of the Outcry Ensemble. Having graduated from the Guildhall School of Music and Drama with a Distinction in his MA in 2013, he was invited to continue his study as an Assistant Conductor Fellow. James previously read Music and graduated from Clare College, Cambridge in 2010, where he also held a choral scholarship. He continues to sing at the Chapel Royal for occasions including Prince George's christening.

As a 2014 Britten-Pears Young Artist, James recently assisted Mark Wigglesworth, the new Music Director at ENO from 2015, on a production of *Owen Wingrave* at the Aldeburgh Festival and Edinburgh International Festival. Other recent conducting credits include working as

Assistant Chorus Master of the Singer-Akademie in Zurich for the 2014 Opera Festival. James is also Music Director of Ashted Choral Society with whom he has conducted Brahms' *Ein Deutsches Requiem* and Britten's *War Requiem*. In 2015 James will be taking up the position of Head of Music Staff at English Touring Opera.

James studies conducting with Dominic Wheeler and Toby Purser, principal conductor of the Orion Orchestra.

## THE OUTCRY ENSEMBLE

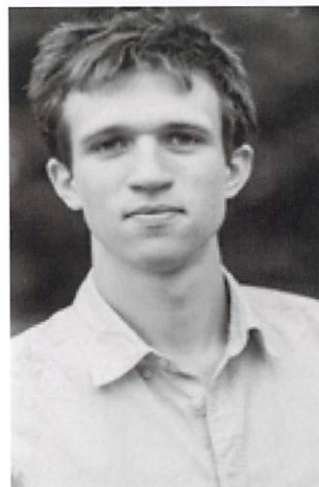
VIOLINS  
Oscar Perks  
Julian Fish  
Katherine Waller  
Julian Fish  
Zanete Uskaine  
Jerome Woodwark  
Dan Oates  
Oliver Cave  
Fra Rustumji  
Laura Rickard  
Anny Chen  
Cara Laskaris  
Clare Hazleton

VIOLAS  
Matt McGuire  
Charley Lake  
Katy-Ellen Bryce  
Francis Gallagher  
CELLOS  
Tom Wraith  
Bethan Lloyd  
Evie Heyde  
Raphael Lang  
Davina Shum  
Hannah Sloane  
BASSES  
Hannah Turnbull  
Jack Hewetson

FLUTES  
Pasha Mansurov  
Michael Liu  
OBOES  
Grace Warren  
Andrew Machado  
CLARINETS  
Joe Shiner  
Anthony Friend  
BASSOONS  
Ben Exell  
Finan Jones  
HORNS  
Stephen Craigen  
Misha Mullov-Abbado  
TRUMPETS  
Ed Davey  
Max Bronstein  
TIMPANI  
George Barton

### COMPOSER MISHA MULLOV-ABBADO

Winner of the 2014 Kenny Wheeler Jazz Prize, Misha Mullov-Abbado is an in-demand bass player, composer and arranger based in London. As a recent graduate from the prestigious Masters jazz course at the Royal Academy of Music, Misha has been performing both as a bandleader and as a sideman at many of London's top venues such as the Vortex, 606 Club, Pizza Express, Royal Albert Hall's Elgar Room (as part of the BBC Proms Late series), Wigmore Hall, Spice of Life and Forge, as well as venues in the rest of the UK and Europe. Misha studied at the Academy with Jasper Høiby, Tom Herbert, Michael Janisch and Jeremy Brown, on scholarships from the Countess of Munster and the Arts & Humanities Research Council. He previously studied music at Gonville and Caius College, Cambridge where he directed the University Jazz Orchestra, having performed in venues across Europe such as the jazz clubs in Rome, Budapest and Prague, as well as the Montreux Jazz Festival. Misha is also a 2014 City of Music Foundation Artist and will be releasing his debut album with his quintet on the Edition label in late 2015.



Misha is an experienced composer, having won the 2014 Dankworth Prize for jazz composition. He writes for a variety of jazz groups including the quintet, as well as various classical soloists and ensembles, and is influenced by a variety of jazz, classical and pop music. Having studied with Robin Holloway and Jeremy Thurlow at Cambridge, and Pete Churchill at the Academy, Misha has had works performed by groups such as London-based orchestra Sinfonia D'Amici, in venues such as King's Place, the Royal Ballet School and recently the Royal Albert Hall. He also had his Clarinet Concerto premiered in Cambridge by Joseph Shiner. Misha is also an experienced horn player, having performed Schumann's *Konzertstück*, Britten's *Serenade* and Bach's *Mass in B minor* on the natural horn.