

## WITH THANKS TO:

St John's Church and Father William, Rick and Lindsay Henshaw, Richard Humphreys, Patricia Ellison, Lisa Erickson, Ivo Tedbury, and the Friends and Patrons of the Outcry Ensemble.

## NEXT CONCERT:

**St. John's Church, Thursday 11th December 2014, 7.30pm**

A Concert Dedicated to Claudio Abbado

Wagner's *Siegfried Idyll*

Misha Mullov-Abbado's *Heal Me*

Beethoven's *Symphony No. 7 in A major*

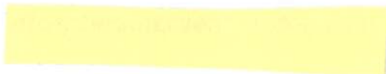
Tickets: £15 / £8 advance booking at [www.theoutcryensemble.com](http://www.theoutcryensemble.com)



**THE OUTCRY ENSEMBLE** was founded by two music students at the University of Cambridge in 2010. This is their ninth concert as the resident orchestra of St. John's Church.

**THE OUTCRY ENSEMBLE** aims to offer accessible programmes of staple repertoire alongside new commissions by young composers. The players are young professionals on the cusp of careers in orchestras all over the world.

By supporting **THE OUTCRY ENSEMBLE** you are helping to secure the future of this dynamic young group. If you wish to learn more about our Friends and Patrons schemes, or would like to be added to our mailing list for information about concerts in advance, please contact Imogen, the General Manager:



# THE OUTCRY ENSEMBLE

WITH THE ARTESIAN QUARTET

THURSDAY 20th NOVEMBER, 7.30pm  
ST. GEORGE'S CHURCH, NOTTING HILL

## **BREATHS**

*A Series of Piano Miniatures by Freya Waley-Cohen*

## **WOLFGANG AMADEUS MOZART**

### **PIANO QUARTET No. 1 in G Minor K478**

*I. Allegro*

*II. Andante*

*III. Rondo (Allegro)*

a short interval

## **MAURICE RAVEL**

### *STRING QUARTET in F Major*

*I. Allegro moderato. Très doux*

*II. Assez vif. Très rythmé*

*III. Très lent*

*IV. Vif et agité*



## **PIANO JAMES HENSHAW**

James Henshaw is one of the co-founders of the Outcry Ensemble. He is currently studying Opera at the Guildhall School of Music and Drama. Having graduated from his MA with a Distinction he is now an Assistant Conductor Fellow. In 2010 he graduated with a degree in Music from Clare College, University of Cambridge, where he also held a choral scholarship. He continues to sing for the Chapel Royal, most recently for Prince George's christening. This May he will assist Mark Wigglesworth, the new Music Director at ENO from 2015, on a production of *Owen Wingrave* at the Aldeburgh Festival, as a Britten-Pears Young Artist. James is also

Music Director of Ashted Choral Society with whom he recently made his debut conducting Brahms' *Ein Deutsches Requiem* with soloists Stephen Gadd and Sally Harrison. As a choir director he has worked with the Singer-Akademie in Zurich. This summer he will be accompanying them to Munich to work as assistant chorus master at the Opera Festival. James currently studies conducting with Dominic Wheeler and Toby Purser, principal conductor of the Orion orchestra.

## THE ARTESIAN QUARTET

**VIOLINS** KATE SUTHERS & EMILY DAVIS

**VIOLA** MATT MCGUIRE

**CELLO** ANTONIO NOVAIS

The Artesian Quartet have debuted at the BBC Proms, been broadcast on Radio 3, and tour in the UK as well as internationally. They were the 2013/14 St Peter's Prize Winner Quartet, 2014 Park Lane Group artists and will be one of the three 2014/15 ChamberStudio mentorship groups at King's Place.

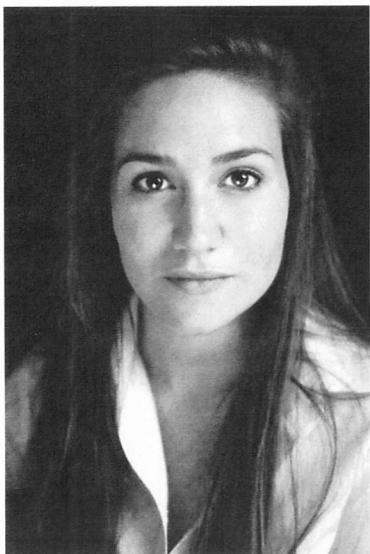
Based at the Royal Academy of Music where they are 2014/15 CAVATINA Chamber Music Fellows, the quartet has enjoyed mentoring from musicians of the Belcea, Endellion, Maggini and Takacs Quartets. They have also greatly benefitted from the support of the Britten Pears Foundation.

With frequent invitations to give concerts, the Artesians have twice performed at the Lake District Summer Music Festival, at the Colston Hall in Bristol and regularly in and around London at venues including Wigmore Hall and the Purcell Room.

Managing an increasingly demanding schedule, the quartet's commitments are balanced with all four player's individual opportunities which range from trials with major British orchestras to concerto performances and recitals. The next twelve months will see further extension of their core repertoire alongside continued exploration of less standard works following successful associations with composers Nicola LeFanu and Paul Patterson.

The Artesians also enjoy collaborative chamber music. They have formed various associations to perform Mendelssohn Octet, perform Schubert's C Major Quintet with former cellist Alex Rolton, and have presented Mozart's G minor quintet with violist Ugne Tiskute as part of a recital for the Lennox Berkeley Society.





## **COMPOSER**

### **FREYA WALEY-COHEN**

Freya Waley-Cohen's music has been performed around the UK, and in Spain, Germany, Russia and the US by musicians including Orchestra of the Swan, CHROMA ensemble, Claremont Trio, Blossom Street Singers, Reverie Choir, Richard Watkins, Alexandra Wood, Huw Watkins, Mark Simpson, and Richard Edgar-Wilson.

She was 2013 Composer in Residence at Northern Chords festival at the Sage Gateshead, a 2013 Apprentice Composer with Orchestra of the Swan, and is the Associate Composer of the Magnard Ensemble. Her love of working with music in combination with other arts, having produced collaborative works with film, animation, poetry, and contemporary choreography, has led to her work being shown in such places as the British Film Institute, Aldeburgh's Peter Pears Recital Room, the Michaelis Dance Theatre, The National Portrait Gallery, and Kew Gardens during the 2014 Intoxication Season. Freya studied with Giles Swayne during her undergraduate at Cambridge, and with Simon Bainbridge for her Masters at the Royal Academy of Music. At RAM, Freya was awarded the 2013 J.E. West Prize, and is the current Manson Fellow.