

WITH THANKS TO:

St George's Church, St John's Church and Father William, Rick and Lindsay Henshaw, Richard Humphreys, Patricia Ellison, Lisa Erickson, Ivo Tedbury, and the Friends and Patrons of the Outcry Ensemble.

NEXT CONCERT:

St. John's Church, Friday 18 September, 7.30pm

Pärt - *In Memoriam*

New Commission

Mozart *Symphony No. 41 'Jupiter'*

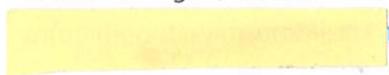
Tickets: £15 / £8 advance booking at www.theoutcryensemble.com



THE OUTCRY ENSEMBLE was founded by two music students at the University of Cambridge in 2010. This is their ninth concert as the resident orchestra of St. John's Church.

THE OUTCRY ENSEMBLE aims to offer accessible programmes of staple repertoire alongside new commissions by young composers. The players are young professionals on the cusp of careers in orchestras all over the world.

By supporting **THE OUTCRY ENSEMBLE** you are helping to secure the future of this dynamic young group. If you wish to learn more about our Friends and Patrons schemes, or would like to be added to our mailing list for information about concerts in advance, please contact Imogen, the General Manager:



THE OUTCRY ENSEMBLE

WITH THE BITHROTH QUARTET

THURSDAY 22nd MAY, 7.30pm
ST. GEORGE'S CHURCH, NOTTING HILL

CIRCLE

A piece for solo piano by James Henshaw

ANTONÍN DVOŘÁK

STRING QUARTET No. 10 in Eb

I. Allegro ma non troppo

II. Dumka: Andante con moto – Vivace

III. Romanza: Andante con moto

IV. Finale: Allegro assai

a short interval

JOHANNES BRHAMS

PIANO QUARTET No. 1 in G MINOR, Op. 25

I. Allegro

II. Intermezzo: Allegro

III. Andante con moto

IV. Rondo alla Zingarese: Presto

PIANO JAMES HENSHAW



James Henshaw is one of the co-founders of the Outcry Ensemble. He is currently studying Opera at the Guildhall School of Music and Drama. Having graduated from his MA with a Distinction he is now an Assistant Conductor Fellow. In 2010 he graduated with a degree in Music from Clare College, University of Cambridge, where he also held a choral scholarship. He continues to sing for the Chapel Royal, most recently for Prince George's christening. This May he will assist Mark Wigglesworth, the new Music Director at ENO from 2015, on a production of *Owen Wingrave* at the Aldeburgh Festival, as a Britten-Pears Young Artist. James is also Music Director of Ashted Choral Society with whom

he recently made his debut conducting Brahms' *Ein Deutsches Requiem* with soloists Stephen Gadd and Sally Harrison. As a choir director he has worked with the Singer-Akademie in Zurich. This summer he will be accompanying them to Munich to work as assistant chorus master at the Opera Festival. James currently studies conducting with Dominic Wheeler and Toby Purser, principal conductor of the Orion orchestra.

THE BILLROTH QUARTET

VIOLINS THOMAS LEATE & CHRISTIAN HALSTEAD

VIOLA SIMON BALLARD

CELLO JAMES GREENFIELD

The resident quartet at Lauderdale House, they have also performed at venues such as St Martin in the Fields and Cadogan Hall and have appeared on television in every episode of Dave Gorman's show 'Modern Life is Goodish'. They are looking forward to a concert tour of China later this year.

Every member of the quartet has graduated from leading music conservatoires including the Royal College of Music, Birmingham Conservatoire of Music and Trinity College of Music

They play a wide repertoire of music ranging from classical to jazz and tango and enjoy the diverse range of performance opportunities that string quartets provide. Whilst they thoroughly enjoy giving recitals, they are just as excited by playing for special occasions which has presented them with the opportunity to play at venues such as the Institute of Contemporary Arts and Institution of Civil Engineers as well as on board the Cutty Sark and HMS Belfast. With a keen interest in music education, they have given workshops in London schools and worked with institutions such as the London Centre of Contemporary Music, and have performed alongside Ensemble 360 for the 'Music in the Round' education project in Sheffield.

They have recently recorded Haydn's String Quartet No. 67 in F major, Op. 77 and are very much looking forward to releasing the CD soon.

