

## WITH THANKS TO:

St John's Church and the Vicarage for generously allowing us to use the church, Father William, Rick and Lindsay Henshaw, Richard Humphreys, Patricia Ellison, Lisa Erickson, Ivo Tedbury, and the Friends and Patrons of the Outcry Ensemble.

## NEXT CONCERT:

**Friday 14 March, 7.30pm**

Haydn *String Quartet*

New Commission

Mendelssohn *String Octet*

Tickets: £15 / £8 advance booking at [www.theoutcryensemble.com](http://www.theoutcryensemble.com)



**THE OUTCRY ENSEMBLE** was founded by two music students at the University of Cambridge in 2010. This is their eighth concert as the resident orchestra of St. John's Church.

**THE OUTCRY ENSEMBLE** aims to offer accessible programmes of staple repertoire alongside new commissions by young composers. The players are young professionals on the cusp of careers in orchestras all over the world.

By supporting **THE OUTCRY ENSEMBLE** you are helping to secure the future of this dynamic young group. If you wish to learn more about our Friends and Patrons schemes, or would like to be added to our mailing list for information about concerts in advance, please contact Imogen, the General Manager:

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# THE OUTCRY ENSEMBLE

THURSDAY 20th FEBRUARY, 7.30pm  
ST. JOHN'S CHURCH, NOTTING HILL

## JOSEPHINE STEPHENSON *ABEND*

### MAURICE RAVEL *PIANO CONCERTO IN G MAJOR*

SOLOIST: PAVEL TIMOFEJEVSKY

I. *Allegramente*

II. *Adagio assai*

III. *Presto*

———— a short interval ————

### JOHANNES BRAHMS *SYMPHONY NO.4 IN E MINOR, Op. 98*

I. *Allegro non troppo*

II. *Andante moderato*

III. *Allegro giocoso*

IV. *Allegro energico e passionato*

#### JOSEPHINE STEPHENSON on *ABEND*

*Abend* draws inspiration from the poem of the same name by Rainer Maria Rilke. The poet describes his feeling at the moment in the evening when the light is poised between day and night, as if he is standing between two separate and opposed worlds, to neither of which he quite belongs: the everyday world of 'stone' and the heavenly one of the 'star'. He comes to accept this duality and the unstable, conflicting nature of his life. I identified the poet's dichotomous feelings with my own as a developing composer.

With its three sections running without a break, the piece loosely follows the structure of Rilke's poem. Two complementary sets of six notes (hexachords) form the basis of most of the piece's harmonic as well as melodic content. These sets are successively juxtaposed, mixed, separated, rejected, and finally revealed as being in one another – not dissimilar to the 'stone' and 'star'. JS.

#### *ABEND* by Rainer Maria Rilke

Der Abend wechselt langsam die Gewänder,  
die ihm ein Rand von alten Bäumen hält;  
du schaust: und von dir scheiden sich die Länder,  
ein himmelfahrendes und eins, das fällt;

und lassen dich, zu keinem ganz gehörend,  
nicht ganz so dunkel wie das Haus, das schweigt,  
nicht ganz so sicher Ewiges beschwörend  
wie das, was Stern wird jede Nacht und steigt -

und lassen dir [unsäglich zu entwirren]  
dein Leben bang und riesenhaft und reifend,  
so dass es, bald begrenzt und bald begreifend,  
abwechselnd Stein in dir wird und Gestirn.

*The evening slowly changes the attire  
held for it by a row of ancient trees;  
you watch: and away from you run two lands,  
one journeying heavenwards, and one that falls;*

*and leave you not belonging quite to either,  
not quite as dark as the silent house,  
not quite so surely sworn to the eternal  
as what each night becomes star-stuff and rises -*

*and leave you [inexpressibly to untangle]  
your life, timid and titanic ... and ripening,  
so that, now bounded, now all-grasping,  
it becomes alternately stone in you and star*

## THE OUTCRY ENSEMBLE

### Violins

Emily Davis  
Elle Corr  
Salome Rateau  
Katherine Waller  
Eva Demeter  
James Wicks  
Jon Davis  
Robbie Stern  
Julian Fish  
Oliver Cave  
Fra Rustumji  
Isla Mundell-Perkins  
Laura Rickard  
Daniel Gea

### Violas

Beth Britt  
Matt Maguire  
Elle Bogdanova  
Joe Fisher  
Duncan Anderson  
**Cellos**  
Sophie Gledhill  
Robbie Stanley-Smith  
James Greenfield  
Raphael Lang  
Tom Wraith  
Bethan Lloyd  
**Basses**  
Ben Daniel-Greep  
Hannah Turnbull

### Flutes

Pasha Mansurov  
Michale Liu  
Ilze Ikse  
**Oboes**  
Lydia Griffiths  
James Hulme  
**Clarinets**  
Joe Shiner  
Elaine Ruby  
**Bassoons**  
Joe Qiu  
Tom Hickman  
**Harp**  
Katya Herman

### Horns

Stephen Craigen  
Misha Mullo-Abbado  
Finlay Bain  
Catie Igoe  
**Trumpets**  
Adam Stockbridge  
Ed Phillips  
**Trombones**  
Ian Sankey  
Carla Sabater  
Jim Alexander  
**Percussion**  
Jude Carlton  
George Barton



#### PAVEL TIMOFEJEVSKY *PIANO SOLOIST*

Pavel Timofejevsky, pianist, composer, and winner of the BBC/Guardian Young Composer of the Year award graduated with distinction from the Royal Academy of Music in 2008. Recitals, both solo and chamber, brought him to venues such as the Wigmore Hall, Queen Elizabeth Hall, St. James' Piccadilly, St. John's Smith Square, St. Martin's in the Field, the Bishopsgate Institute, Brangwin Hall in Swansea, Bridgewater Hall in Manchester. Concerts abroad include appearances in Russia, Cyprus, France, and India (the National Centre for Performing Arts, Mumbai). Pavel is the recipient of numerous awards – these include the Musician Benevolent Award, the 2007 Myra Hess Award, and the Philharmonia Orchestra Martin Musical Scholarship Award. A prizewinner in the 2008 Haverhill Sinfonia Soloist International Competition, Pavel also recorded and composed for several television documentaries, including "Tchaikovsky" (US Biography TV channel) and "Le fin de la belle époque" for Russian TV. Over the last two years, Pavel has enjoyed giving regular lecture-recitals for the Kensington Music Society. Pavel was appointed Musician in Residence at St. John's Church in 2009.



#### JAMES HENSHAW *CONDUCTOR*

James Henshaw is one of the co-founders of the Outcry Ensemble. He is currently studying Opera at the Guildhall School of Music and Drama. Having graduated from his MA with a Distinction he is now an Assistant Conductor Fellow. In 2010 he graduated with a degree in Music from Clare College, University of Cambridge, where he also held a choral scholarship. He continues to sing for the Chapel Royal, most recently for Prince George's christening. This May he will assist Mark Wigglesworth, the new Music Director at ENO from 2015, on a production of *Owen Wingrave* at the Aldeburgh Festival, as a Britten-Pears Young Artist. James is also Music Director of Ashtead Choral Society with whom he recently made his debut conducting Brahms' *Ein Deutsches Requiem* with soloists Stephen Gadd and Sally Harrison. As a choir director he has worked with the Singer-Akademie in Zurich. This summer he will be accompanying them to Munich to work as assistant chorus master at the Opera Festival. James currently studies conducting with Dominic Wheeler and Toby Purser, principal conductor of the Orion orchestra.



#### JOSEPHINE STEPHENSON *COMPOSER*

After growing up in France, Josephine Stephenson read music as an undergraduate at Clare College, Cambridge, where she studied composition with Giles Swayne. Having then studied for a postgraduate diploma in Composition for Film and Television at the University of Bristol, she is currently in the second year of a Masters in composition at the Royal College of Music as a Richard Carne scholar, studying under Kenneth Hesketh. Josephine has had masterclasses with figures such as Samuel Adler and Mark-Anthony Turnage, and her music has been performed by artists including the Maitrise de Radio France, the Choir of Clare College, Cambridge University New Music Ensemble, Gemini, the Bristol Ensemble, Bristol Contemporary Music Venture, Sinfonia d'Amici and violinist Fiona Monbet. She is also one of the resident composers of London-based concert production company Listenpony. Her interest in cinema and theatre has led her to score several films and plays and assist composers Benjamin Wallfisch and Dario Marianelli. She also likes to arrange songs for pop artists.