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Next concert:

Thursday 20 February 2014, 7:30pm
Ravel Piano Concerto
Whitley Violin Concerto
Brahms Symphony No. 4
Tickets £15/8

The Outcry Ensemble was founded in 2010 by music students at the University of Cambridge. This is the Ensemble's seventh concert as part of its residency at St John's Church, where it offers accessible programmes of staple repertoire alongside new pieces by young composers.

If you are interested in sponsoring the orchestra or becoming a Friend or Patron of the Outcry Ensemble, please email:

www.theoutcryensemble.com

THE OUTCRY ENSEMBLE

THURSDAY 12 DECEMBER 7:30PM
ST JOHN'S CHURCH NOTTING HILL

DMITRI SHOSTAKOVICH

CHAMBER SYMPHONY IN C MINOR OPUS 110a

1. *Largo*
2. *Allegro molto*
3. *Allegretto*
4. *Largo*
5. *Largo*

KATE WHITLEY

VIOLIN CONCERTO [2013]

The Violin Concerto (2013) is a piece for solo violin and orchestra that is built out of short character pieces, threaded together throughout by the solo violin line. These are 1. a melodic 3 chord-progression, 2. an intermezzo made up of sweeping orchestra textures, 3. a canon based on repeated rhythmic figures with all the orchestra on the same note, and finally 4. a dancing scherzo.

- short interval -

JEAN SIBELIUS

SYMPHONY NO. 7 IN C MAJOR OPUS 105

THE OUTCRY ENSEMBLE

Violins	Violas	Double Basses	Horns
Emily Davis	Elliot Perks	Ben Daniel-Greep	Stephen Craigen
Adrian Dima	Matt Maguire	Andrew Vickers	Misha Mullov-Abbado
Salome Rateau	Fran Higgs	Flutes	Jonathan Quintrell-Evans
Katherine Waller	Francis Gallagher	Pasha Mansurov	Catie Igoe
James Wicks	Sophie Broadbent	Ivan Alekhin	Trumpets
Eva Demeter	Duncan Anderson	Oboe	Adam Stockbridge
Jerome Woodwark	Cellos	Mea Wade	Gwyn Owen
Zanete Uskane	Sophie Gledhill	James Hulme	Ed Phillips
Julian Fish	Alex Rolton	Clarinets	Trombones
Josie Robertson	James Greenfield	Joe Shiner	Carla Sabator
Fra Rustumji	Robbie Stanley-Smith	Elaine Ruby	Gordon MacLachlan
Jon Davies	Davina Shum	Bassoons	Jim Alexander
Emma Fry	Tom Wraith	Freddie Scadding	Percussion
Aliza Vicente		Catherine Bennett	Jude Carlton
			Joe Richards



JAMES HENSHAW (conductor) is currently studying Opera at the Guildhall School of Music and Drama as a répétiteur and as an assistant conductor fellow. He recently graduated with a degree in Music from Clare College, Cambridge, where he was a Choral Scholar. James continues to sing for the Chapel Royal. As a choir director he has worked with the Sing Akademie in Zurich and is the Conductor of Ashtead Choral Society, with whom he recently conducted Brahms 'Ein deutsches Requiem' with soloist Claire Rutter. James currently studies conducting with Toby Purser, principle conductor of the Orion Orchestra and Sian Edwards. He is also Music Director of the critically acclaimed Pop-Up Opera.



KATE WHITLEY (composer) is a 24-year-old composer, pianist and producer. She is a winner of the 2013 SkyArts Futures Fund for her work to bring classical music out of the concert hall; "a generation tainted by nothing except enthusiasm, daring, virtuosity and idealism is blazing onto the scene. Kate Whitley is typical of this bold new breed" (The Times, 2011). Her music has been performed across the UK and Europe and broadcast on BBC Radio 3. She graduated from Cambridge University in 2011 with a Double First in Music and an MPhil in Composition, and has been supported by GFTA Arts Council England, The Paul Hamlyn Foundation, PRS For Music Foundation, British Council Composers' Travel Bursaries and more. She is the founder and co-Artistic Director, with conductor Christopher Stark, of Multi-Story, which brings a symphony orchestra to Peckham Car Park every summer. In 2013-4 she is Music Fellow at Rambert Dance Company.

Performing regularly as a soloist and chamber musician on both violin and viola, **Oscar Perks** also works as an assistant violin teacher at the Yehudi Menuhin School and pursues an interest in composing and arranging. Having started playing the violin at the age of five, Oscar was awarded a place to study at the Yehudi Menuhin School three years later where he had violin lessons with Hu Kun and Simon Fischer. Oscar went on to read music at Gonville and Caius College, Cambridge, where he studied composition with Robin Holloway. During his time at Cambridge, Oscar performed the Mendelssohn and Tchaikovsky violin concertos with the University Music Society, led the University Chamber Orchestra and was also invited to perform alongside the Endellion String Quartet as a second violist in concerts at West Road concert hall. Oscar has just graduated, with distinction, for his masters at the Royal College, where he studied with Lutsia Ibragimova.

Oscar has had the opportunity to perform at many leading London venues such as the Wigmore Hall, Barbican, Royal Festival Hall and Kings Place, and has also played on BBC radio three. His composition for string quartet *The Twin Towers* (2001) also won the BBC guardian young composer competition and was performed at the Wigmore. Oscar recently took part in the IMS Prussia cove autumn UK tour and has been playing with the Dante quartet as their second violinist. He also had the honour of being made artist in residence at the 2013 Ashdown Music Festival. Upcoming concerts include a Wigmore hall and King's place concert with the Dante quartet in January, and the Brahms violin concerto with the Surrey Philharmonic on the 1st of March 2014.