

PROGRAMME

Mullov-Abbado - Hear me on this Cloudy Day
Tchaikovsky - Romeo and Juliet Fantasy Overture

Interval

Elgar - Symphony No. 1 in A flat Major



CONDUCTOR JAMES HENSHAW read Music at Clare College, Cambridge, where he was a choral scholar and award winner as both conductor and pianist. He is currently Assistant Chorus Master at English National Opera working on the 15/16

season.

Having graduated with a Distinction in Repetiteuring from the Guildhall School of Music and Drama, he assisted Mark Wigglesworth at the Aldeburgh Music Festival on *Owen Wingrave* and at the Proms with the BBC National Orchestra of Wales. He worked with Ivor Bolton on Monteverdi's *Orfeo* as Chorus Master at the Bayerischer Staatsoper in Summer 2014. He is the Music Director of Ashtead Choral Society with future engagements including Rutter's *Requiem* and Tippett's *A Child of Our Time*.

Most recently, James Henshaw has worked as Staff Conductor at English Touring Opera, where he assisted on *L'assiedo di Calais* and *Il furioso all'isola di San Domingo* as well as conducting *La bohème*.

OUTCRY ENSEMBLE

Flutes:

Pasha Mansurov
Michael Liu
Bethany Tempest

Oboes:

James Hulme
Penny Smith
Will Ball

Clarinets:

Anthony Friend
Greg Hearle
Charlie Dale-Harris

Bassoons:

Cerys Ambrose-
Evans
Antonia Lazenby
Michael Elderkin

Horns:

Jonathan Quintrell-
Evans
Mark Howler
Peter Ryan
Dan De Souza

Trumpets

Matt Rainsford
Ed Phillips
Lewis West

Trombones and Tuba

Ian Sankey
James Goodwin
Jim Alexander
Tom Steer

Harp

Catrin Meek

1st Violins

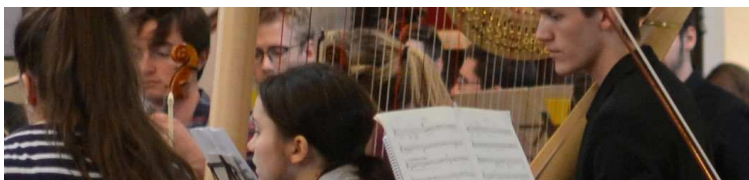
Emily Davis
James Wicks
Laura Rickard
Elena Tanski
Katherine Waller
Cara Laskaris
Robbie Stern
Cristina Acosta

2nd Violins

Julian Fish
Olivia Jarvis
Hannah Bell

2nd Violins (cont)

Sophie Phillips
Rose Hinton
Daniel Gea
Ana Caban
Victoria Marsh
Violas
Joe Griffin
Sophie Broadbent
Steliana Nedeva
Charley Lake
Cameron Campbell
Mariya Sotirova
Cellos
Sophie Gledhill
Evie Heyde
Robbie Stanley-Smith
Leo Melvin
Tom Wraith
Lydia Hillerudh
Basses
Ben Daniel-greep
Giuseppe Ciraso
Mark Lipski



OUTCRY Ensemble was founded by James Henshaw and Kate Whitley at the University of Cambridge in 2010. This is their twenty-fourth concert as Resident Orchestra of St. John's Church. The Ensemble performs accessible programmes of staple repertoire alongside new commissions by young composers. The players are on the cusp of professional careers in orchestras all over the world.

By supporting OUTCRY you are helping secure the future of this dynamic young group. If you wish to learn more about our Membership schemes, or would like to join our Mailing list, please contact xxxxxxxxxxxx

OUR THANKS TO:

St John's Church, Father William and our Friends and Patrons



**Thursday 7th April 2016, 7.30pm
St John's Church**